Portfolio: Art & Design

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Drawing has been in my being from those early years holding a pencil. Whether I was trying to draw a car, or making a cartoon, my imagination shined.

When in High School, art class (and a nurturing art teacher) cultivated this in me. Exploring differing art forms, I stuck with my favourite medium of pencil and charcoal (reflected in still-life).

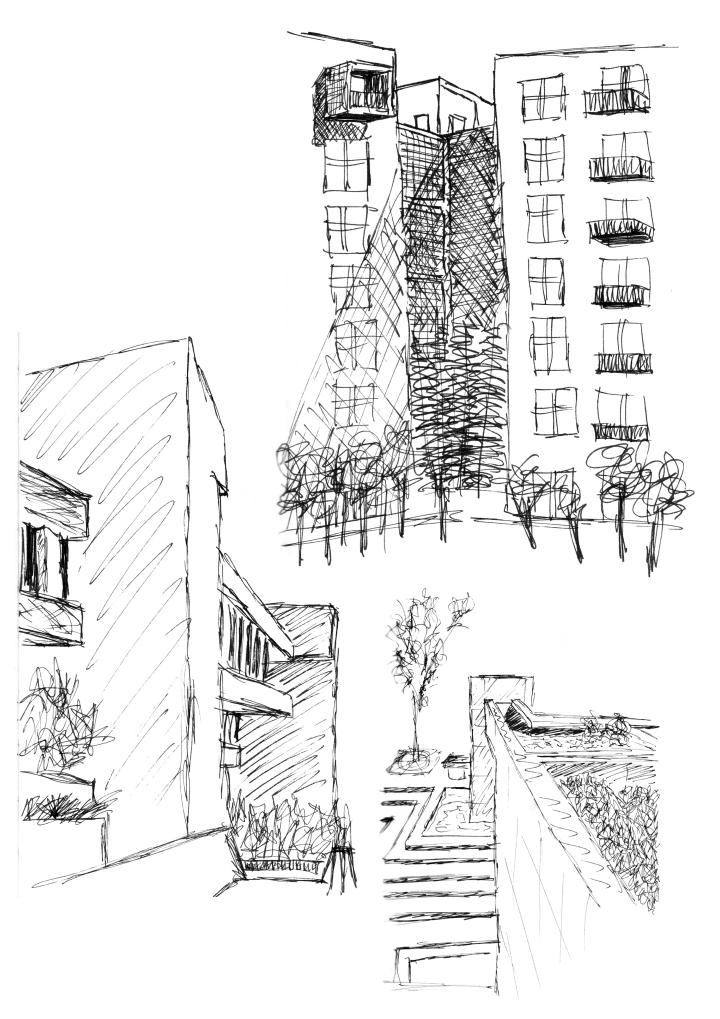
This developed further in Architecture School with ink (sketches and draughting), pastels, and paints.

For me, Art & Design is inseparable in Architecture (the merging / play / dance that is Art & Architecture). The loft space I lived in (which was showcased by the landlord) reflected that—in the layout, the original mid-century modern, the vintage, and the natural materials (brick / steel / wood).

In recent years, I have explored more into abstract painting. But even to this day, I'll pull out the art binder and sketch the nature or environment I am in—with pencil, charcoal, and ink.

My Design creative also comes out in other forms—in furniture design, the Minecraft builds I do, or even in the documents and forms I create.

So much of my life itself (and what I do in it) are expressions of my own creative and my own life-story (in my own unique way).





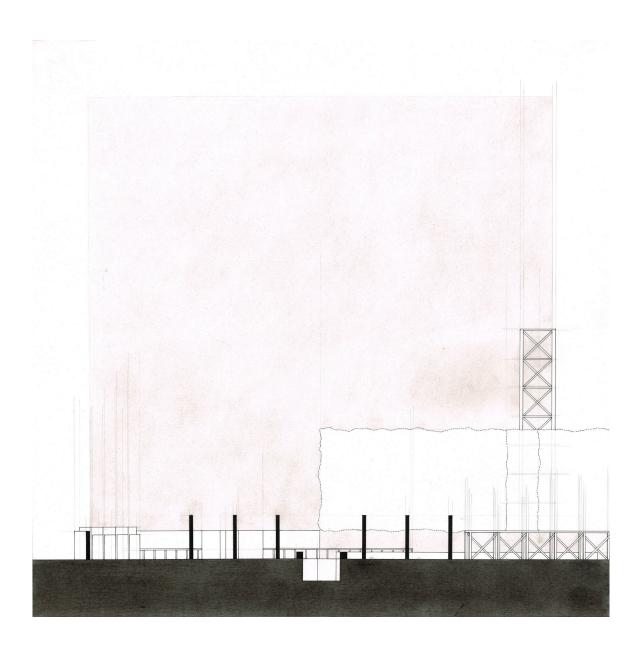


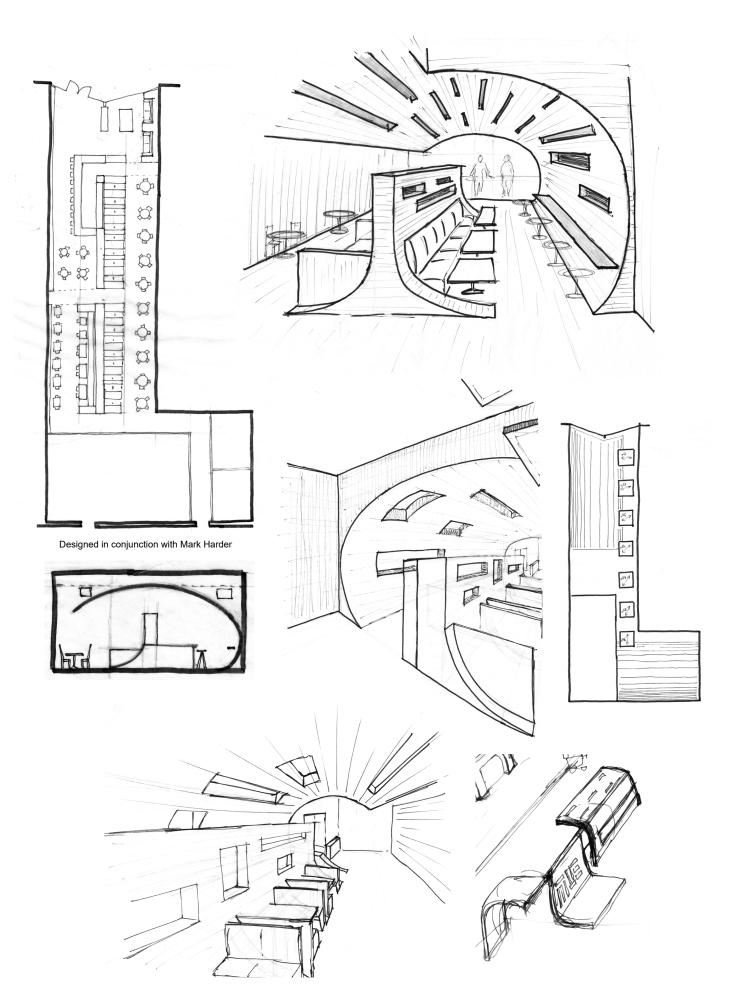


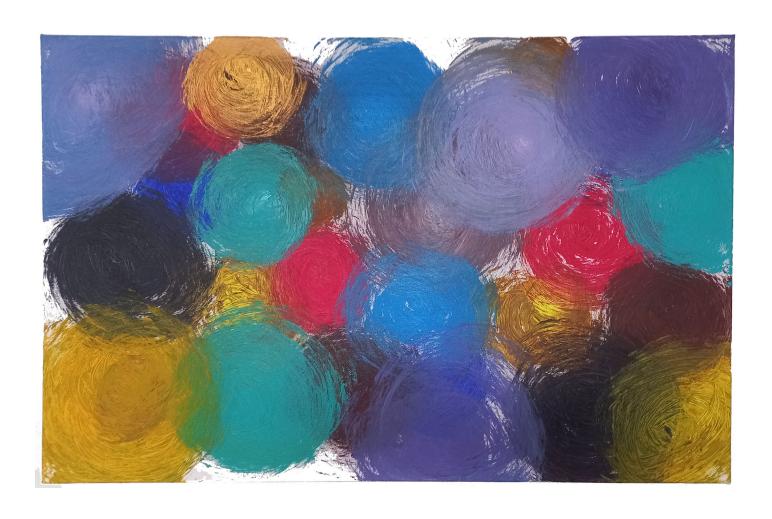




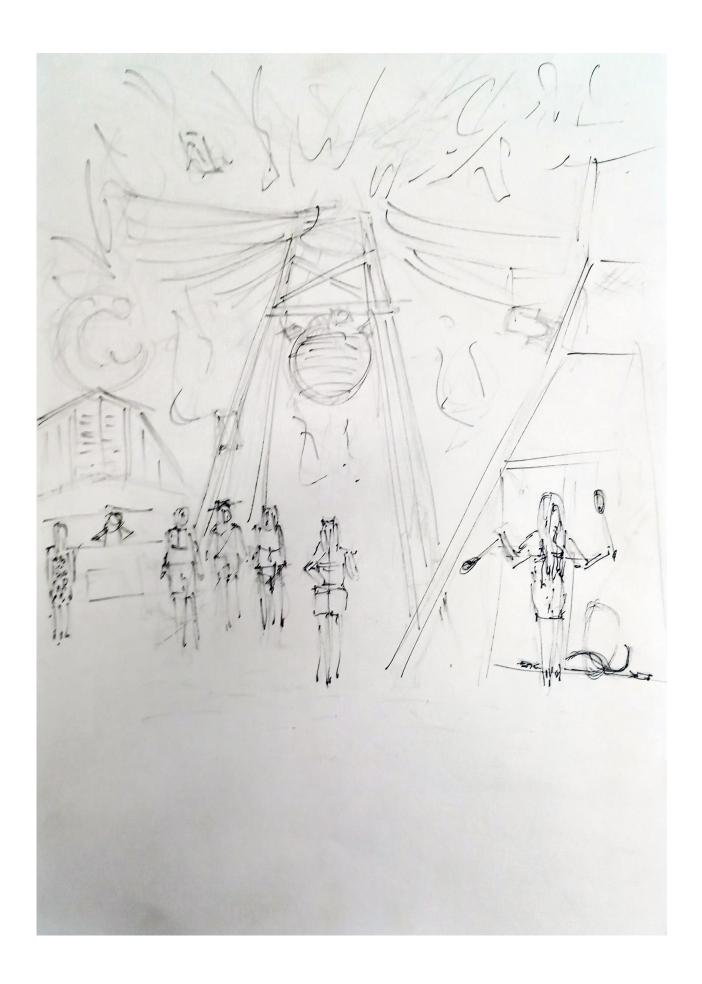










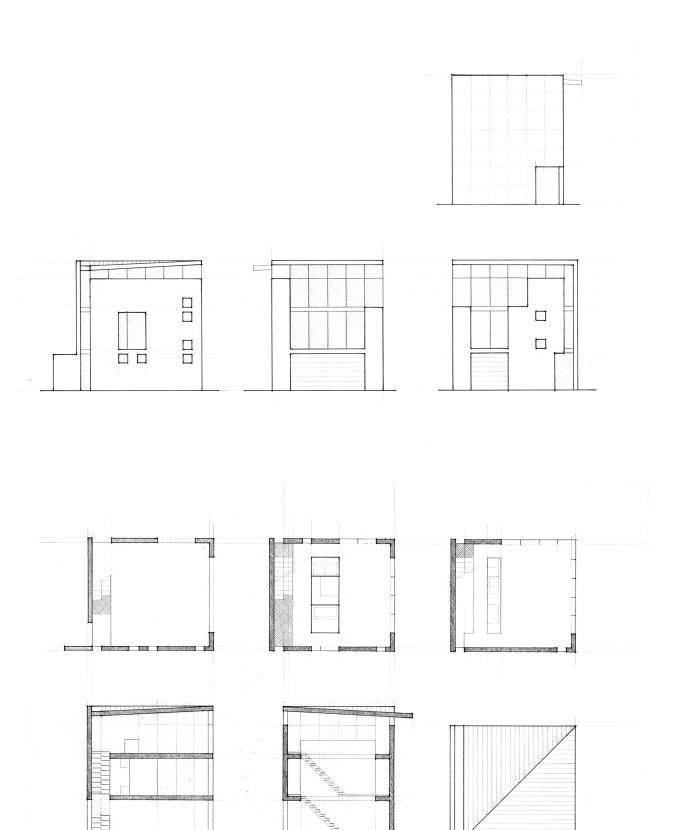


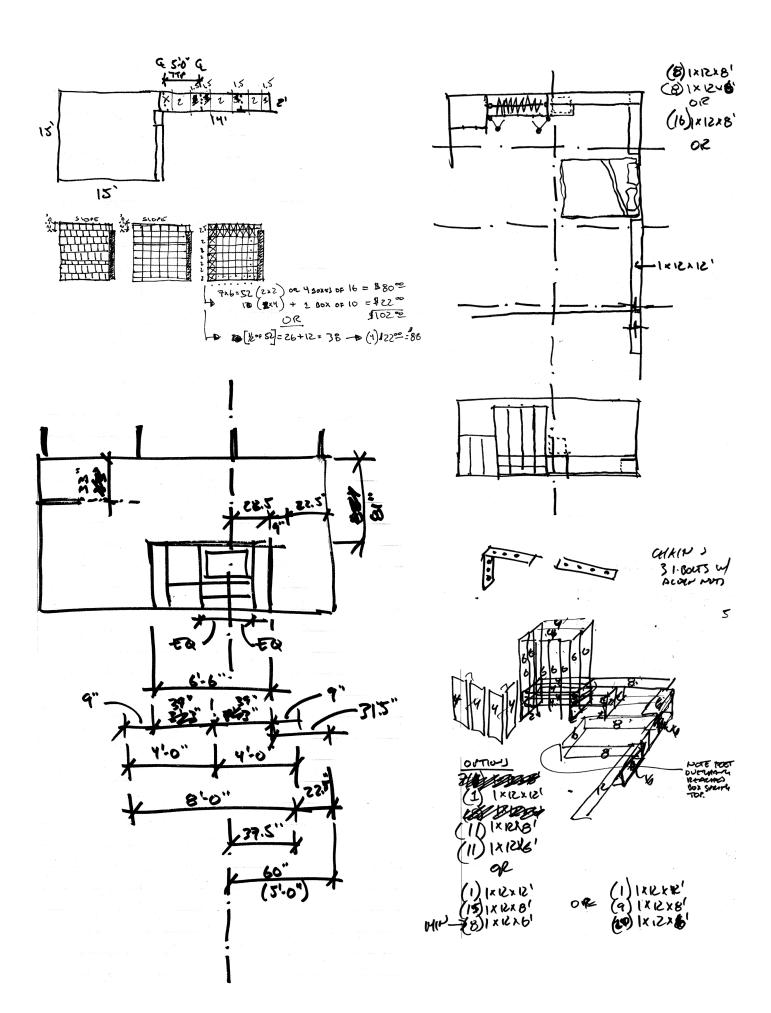
























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