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Having an ingrained creativity—whether playing with wood blocks and Lego, or building forts and treehouses with my brothers, my childhood fascination with construction, or just drawing from my imagination—this became the direction for my career after completing High School. After a gap-year, looking at all my options at University, I chose Architecture. For me, the intertwining of my creative with my logical (and my perfectionism).

With my enrolment at the **University of Texas at Arlington**, I embraced all the creativity that the School of Architecture offered. Seeking out the professors that also embraced creativity, my world opened up to new ideas and new possibilities (some already buried inside me waiting to be nurtured and released)—not only in the classroom, but through art and travels. And then, after 4,5 years, concluding my studies with a **Bachelor of Science in Architecture**, I started my career.

1998 – 2001: My first job was with the new Dallas, TX offices of [Leo A Daly](#). Here I learned the ropes of the industry: of CAD (MicroStation), the architectural process (start-to-finish), collaboration, the lingo, management skills, responsibilities, building codes, co-worker comradery, and corporate (the good and the bad). But after almost three years, I was one of several that were retrenched.

2001 – 2012: From there, and with a need away from “corporate”, I began my long tenure with the small firm of [Richard Wright Architects](#). Here, I was able to hone my creativity, style, processing, and project management strengths. This firm also worked on a wide range of differing project types: residential, commercial, industrial, religious, and retail—all of which showed off my eclectic skills. My AutoCAD became very streamlined, and my adventure into SketchUp also began. My role involved all area as Project Designer and Project Manager. With a key retail client having stores in several States, I was exposed to different building codes (such as California, New York, and Florida), and enjoyed all aspects of these large interior builds, including the travel to these areas. But after a downsizing post-2008 economic crash, with me needing to also do contract-work, I was let go from the firm.

2012 – 2016: As the economy started returning, I joined the firm of [Benson Hlavaty Architects](#) (now *BHA / Studio*). This mid-sized Interior Design firm worked with several high-end clientèle and corporate entities. As Project Manager, I took projects from beginning to end—whether individually or as part of a larger team). The design process often including SketchUp modelling.

At these two latter firms, I took charge of many projects (large and small) from start-to-finish with client contact, planning / designing, complete Construction Documents, detailing, finish selections, meeting with the City, site visits, overseeing construction / contractors, and reviewing / approving shop-drawings, doing revisions, and travelling. Many done with little oversight.

But my Architecture career came to a conclusion as my life shifted to new beginnings—that of Outreach and Mission work into South Africa.

As such, with this change, I do not have project pages of my work while with BHA.

Following is an extensive list of projects and clientèle as well as selected projects (linked to pages):

- **B&B Italia Furniture Gallery & Residence**

Italy – 7-Story Gallery / Showroom and Private Penthouse Carved Into a Hillside in the Town of Montepulciano in the Region of Tuscany, Italy (U.T.A. Architecture Program).

- **“Tree House” Residence**

TX – 2½-Story Residence with Elevated Viewing Deck on a Heavily Wooded Lot.

- **Merrill Lynch**
TX, GA, and AR – New Office Construction, Renovation, and Expansion.
- **Dallas Area Rapid Transit (DART)**
TX – Construction, Renovation, Expansion, Conceptual Studies of Various Transit Centers and Stations.
- **Dallas Fort Worth (DFW) International Airport**
TX – Automated People Mover (APM) and Terminal Station Renovation (TSR).
- **Crow Holdings / Trammell Crow**
TX – Upscale Interiors of their Main Offices and Parking Structures.
- **First Command (Formerly USPA & IRA)**
TX – 150,000sf Ground Up Office Complex, Bank, Training Center, and Workout Facility.
- **Neiman Marcus / Neiman Marcus Last Call / Horchow Finale**
TX, CA, FL, NY, and PA – Space Planning, Renovation, Expansion, and Fixture Design.
- **Texas Christian University**
TX – Athletic Master Plan and Baseball Complex (Stadium).
- **O'Rourke Petroleum**
TX – 108,000sf Warehouse, Petroleum Tank Storage, and Office Facility.
- **GAF/ELK Research & Development Laboratory/Technology Center**
TX – Design Competition of a Laboratory and Technology Center (unbuilt).
- **Westchester Community Church**
TX – Multi-Phase Church Campus with Phase 1 Worship Center (unbuilt).
- **Swearingen Realty Group**
TX – Interior Office Finish-Out.
- **Havana Social Club**
TX – Cigar and Rum Lounge.
- **United Way of Grayson County**
TX – Office Building / Community Center (unbuilt) and Office Building.
- **Colo4 Data Center**
TX – Data Colocation Facility with Offices, N.O.C., Customer Center, and Lobby.
- **Richard Hayler Colour Salon**
TX – Upscale Salon.
- **Red River Historical Museum**
TX – Lobby and Elevator Addition with Accessibility Renovations to a Historical Building.
- **Silverleaf Resorts**
TX – Interior Finish-Out of their 32,000sf Headquarters.

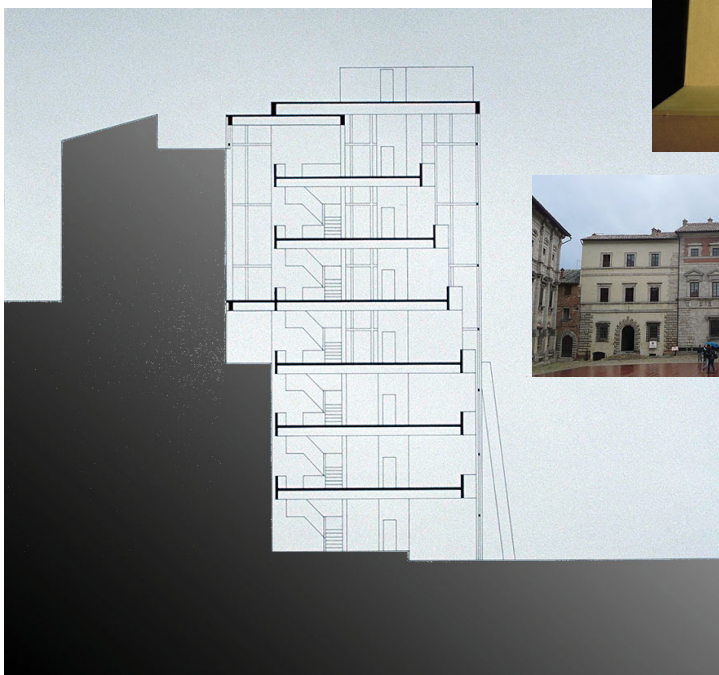
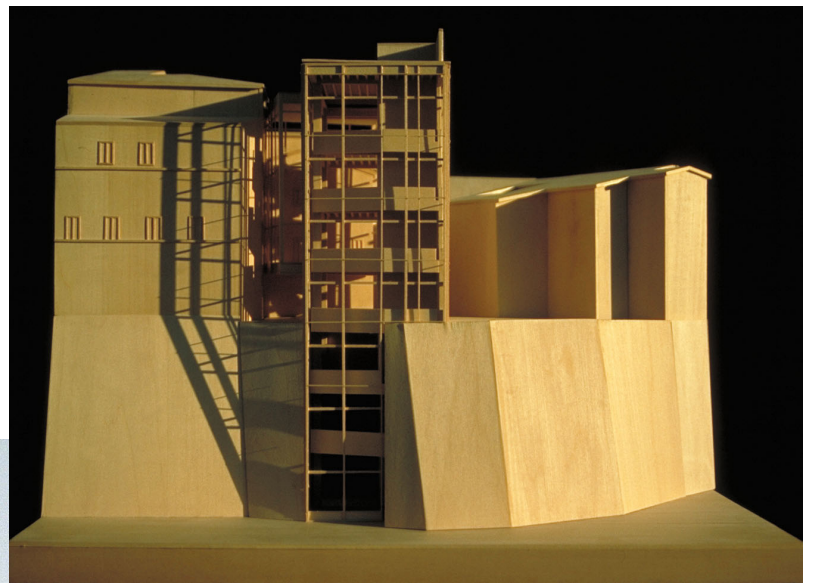
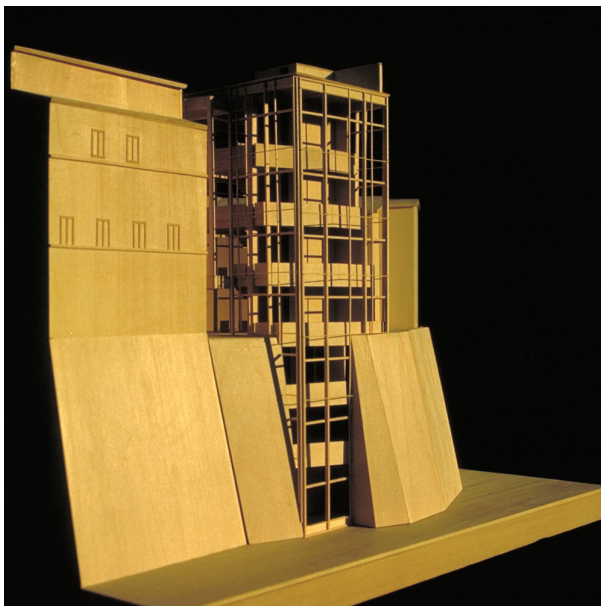
- **ADS Sports Eyewear Retail and Residence**
TX - Adaptive Re-Use of a 1913 Zero-Lot Masonry Building into a Retail Space, Multi-Family Residence, and a Private Rooftop Penthouse Addition (unbuilt).
- **Home Hospice of Grayson County**
TX – Office Building Addition with Landscaped Courtyard.
- **Mixed-Use Development**
TX – Conceptual Master Planning of a Mixed-Use Development (unbuilt).
- **Billiard Den**
TX – Renovation and Adaption of a Restaurant/Bar into a Billiard Restaurant/Bar.
- **Poppy's Pizza**
TX – Italian Restaurant and Pizzeria.
- **Texas Instruments**
TX – Egress and Life Safety Renovations.
- **Greyhound Headquarters**
TX – 100,000sf Interior Finish-Out.
- **Alcon**
TX – Office Renovations and Laboratory/Research Addition.
- **Samson**
CO – 55,000 sf Interior Finish-Out.
- **Lockheed Martin**
TX – Office Renovation and Replacement of an Existing Foundation.
- **AT&T Wireless**
TX – Various Retail Stores.
- **Ranch House**
TX – 1-Story Residence with Covered Porches/Breezeway and Separate Guest Quarters.
- **St. Philips Neighborhood Development Corp.**
TX – Low Income Housing Projects Including a Multi-Family Town Home (unbuilt), an Elderly-Living Center (unbuilt), 2-Unit Town Home, and Accessible Residence.
- **Fish & Richardson**
TX – 52,000 sf Interior Finish-Out.
- **Maple Terrace**
TX – Design Competition of a Hotel Addition to an Existing Multi-Family Mid-Rise.
- **Watson & Wyatt**
TX – 3-Floor Office Relocation Concept in a Downtown Dallas Skyscraper (unbuilt).

B&B Italia Furniture Gallery & Residence Montepulciano in Tuscany, Italy

The town of Montepulciano sits atop a hill in the Tuscany region of Italy. The site, located on the eastern side of the hill, created a challenging design which incorporated a main Gallery entry at the top of the property (on Via Talosa Street through an existing building) and a private/delivery entry at the bottom of the property (on Via di Cagnano Street through an existing retaining wall). The Gallery space consists of two levels; entering on the second level from the street with additional showroom space at the garden level below. Carved within the hilltop, below the showroom, are two levels of storage space with the loading dock at street level. Above the gallery space are an entertaining/office level and private penthouse at the top. The glass curtain wall allows uninterrupted views of the valley below as the floors cascade back, following the contour of the retaining wall. An open stairway and freight elevator connect all seven floors.

U.T.A. Architecture Program

Responsibility: Design, Drawing, and Model Building.
(Google Maps photo credits: Hilary Faye and Honza)
(Guest Jurors Jennifer Smink and Autumn Smink)

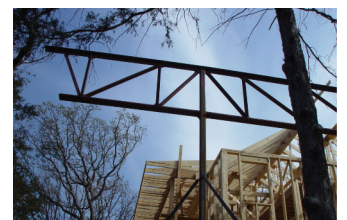
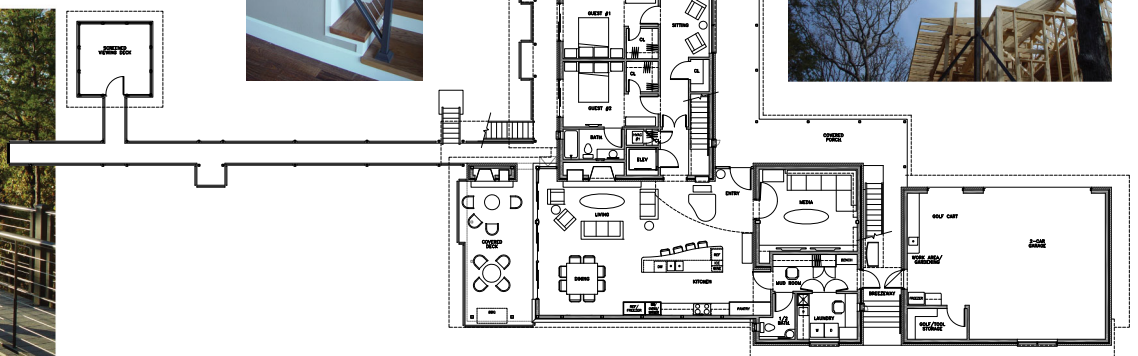
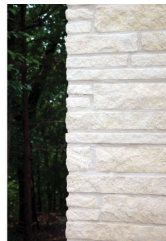


“Tree House” Residence at Lake Texoma **Rock Creek Resort - Gordonville, Texas**

A sloped, heavily wooded lot with mature trees overlooking Corp-Property at Lake Texoma, the site afforded several unique opportunities. An arborist was brought in to clear the site of underbrush while identifying numerous large trees to be saved. Subsequently, a 2½-story residence was designed affording views west through the trees from the guest rooms, the upstairs master retreat, and the double-volume great room with full-height window. All these rooms have access to the rear upper and lower decks which lead out to an elevated viewing deck that extends out into the canopy of the trees. A private “Tree House” sits atop the master suite allowing the owners a secluded retreat with 360 degree views. An accentuated structural steel truss extends from the great room into a second-floor studio that also has private access via stairs in the breezeway. The residence is wheelchair-accessible, including the second floor via an elevator and the viewing deck.

Richard Wright Architects

Responsibility: Client Contact, Space-Planning, 3D Modeling, Design, Detailing,
 Construction Documentation, Construction Administration, and Field Work

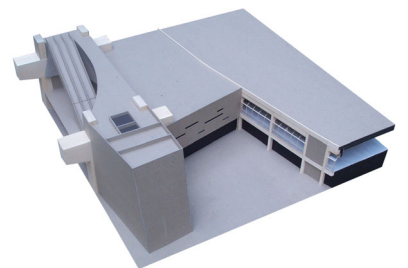
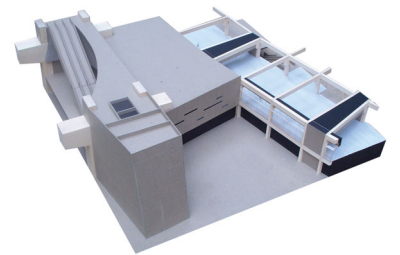
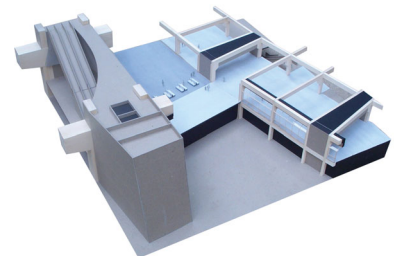
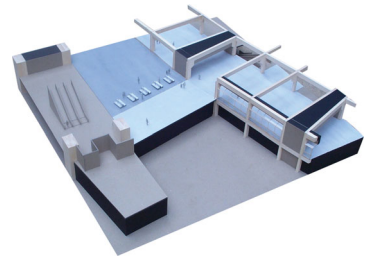
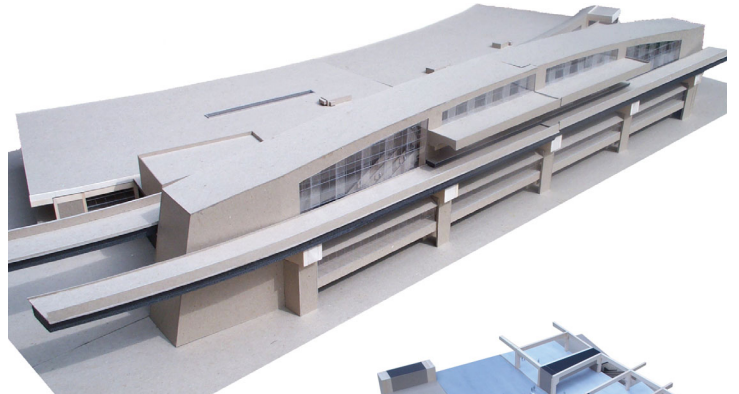
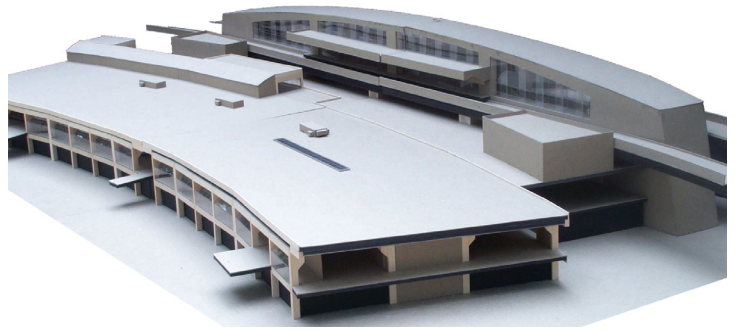


DFW International Airport Dallas / Fort Worth, Texas

Two large models of the DFW International Airport at locations where the new people mover stations would occur and connect to the existing terminals. These models were used to study design concepts, the circulation flow, and the adjacent lounge / seating areas. Models were built in sections that could be removed to show specific areas, or to have interchangeable components.

Leo A Daly

Responsibility: Model Building and Design
(model assistance under contract by Douglas Cartmel)

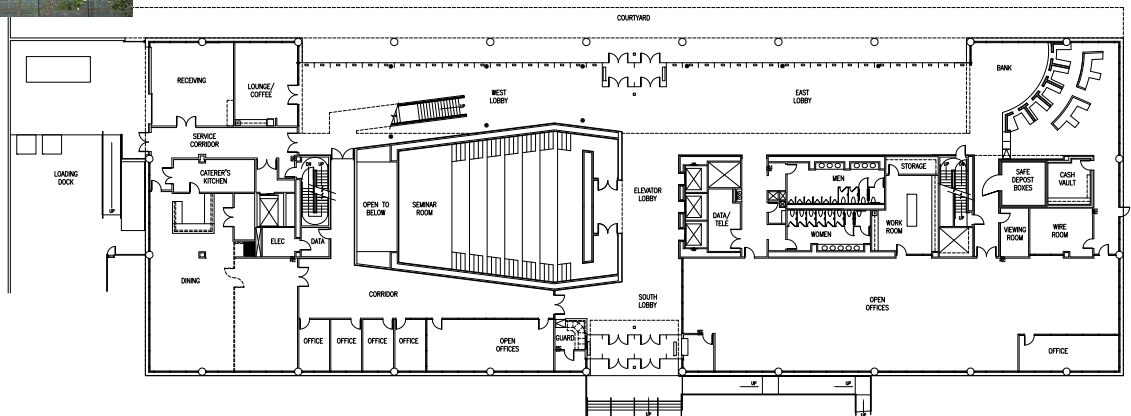
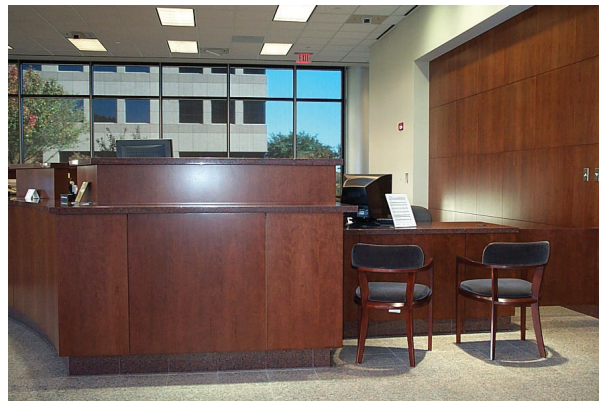
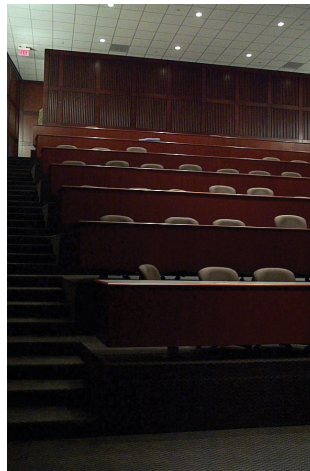


First Command (formerly USPA & IRA) Fort Worth, Texas

Following a Master Plan and the completion of a parking garage done earlier by the firm, this 150,000 s.f. addition to the First Command campus completed the enclosure of a central courtyard. The four-story building, plus a basement level, incorporated their main Banking Facility, tiered Seminar Room, Breakout Rooms, upper floor open offices, and a basement level Workout Facility with Locker Rooms. A light well provided natural light into the basement. Detailed wood panels systems added richness to the extensive use of flamed and polished Texas granite which provided a uniformity to the existing buildings throughout the Master Plan which incorporated the same material. The two-story lobby with a floor to ceiling glass wall system provided north views to the courtyard where company-wide events would occur throughout the year.

Leo A Daly

Responsibility: Design, Space Planning, and
Code Research

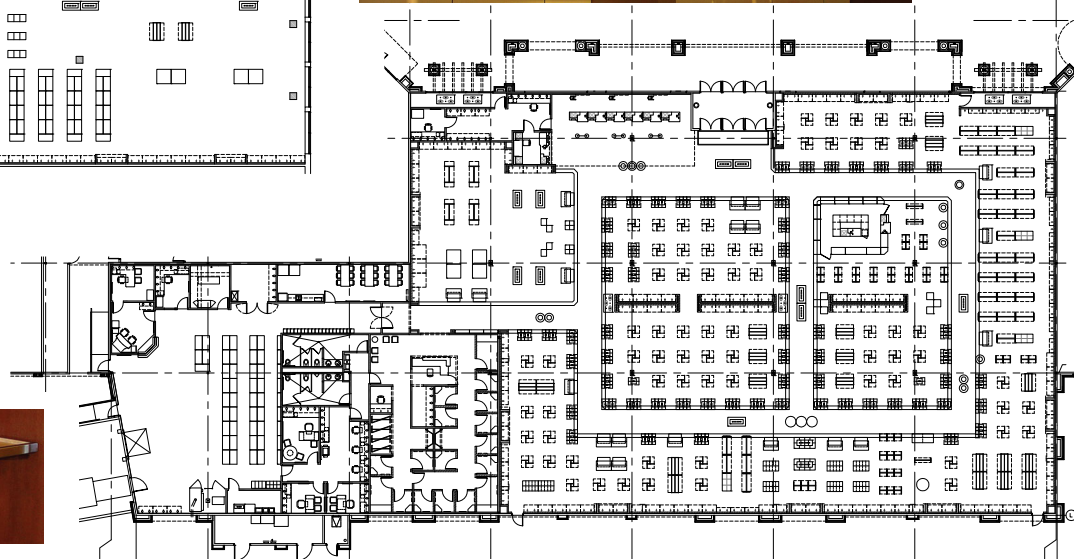
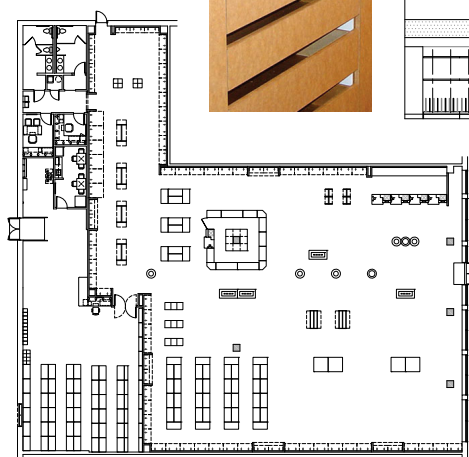
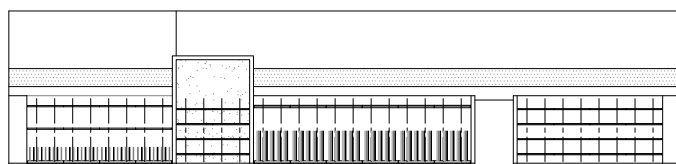
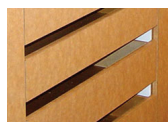
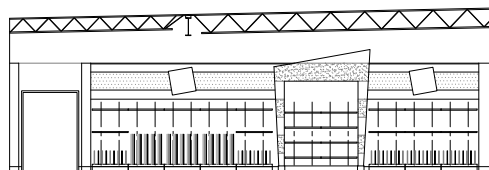
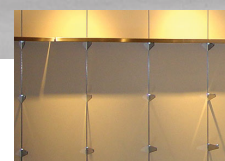


Neiman Marcus, Neiman Marcus Last Call, and Horchow Finale Nationwide - TX, CA, FL, NY, and PA

Retail work for numerous Neiman Marcus owned stores consisting of Renovations, Alterations, Additions, Code Research, Accessibility Upgrades, Space-Planning, and Fixture Design / Detailing.

Richard Wright Architects

Responsibility: Project Management, Client Contact, Code Research, Space-Planning, Design, Detailing, Shop Drawings, Construction Documentation, Construction Administration, and Field Work

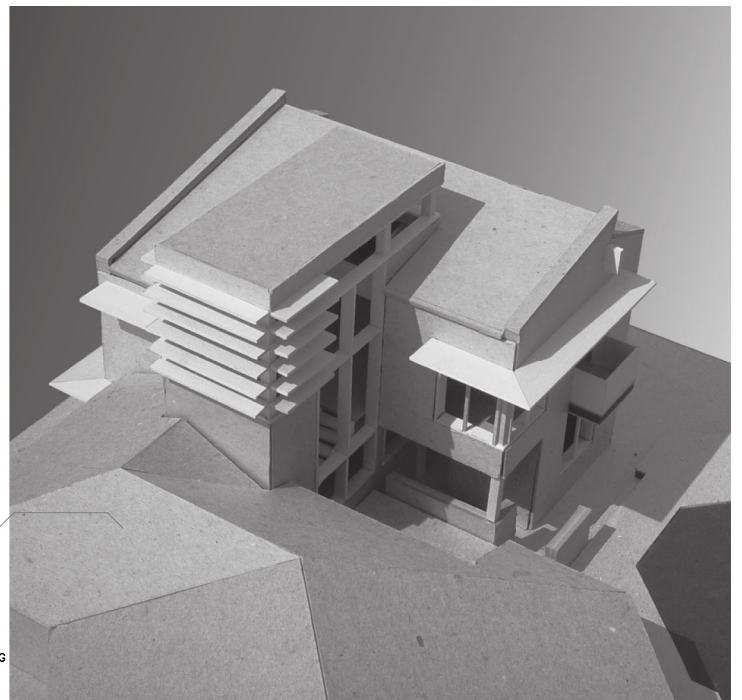
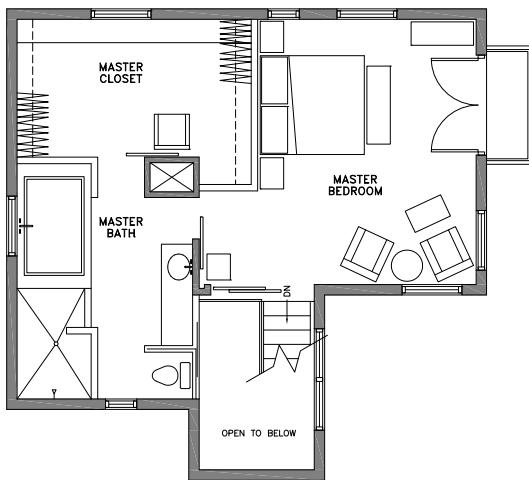
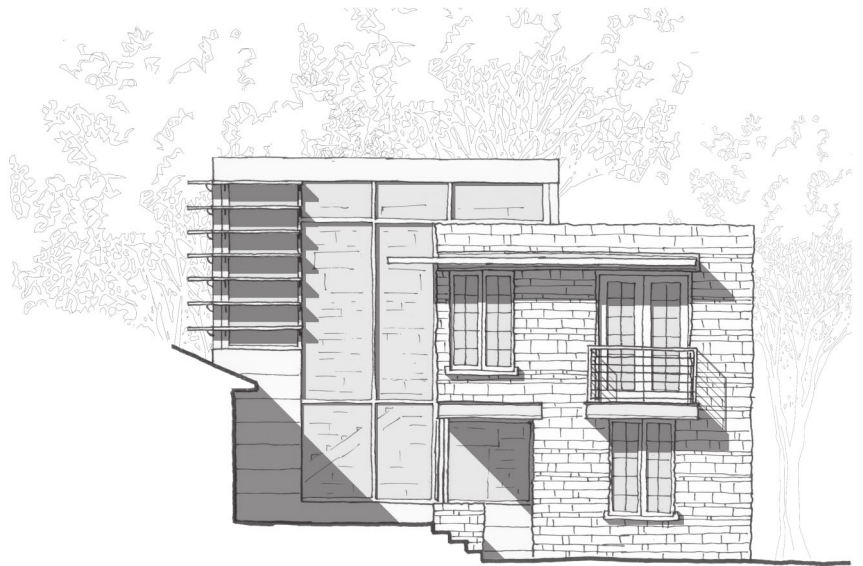


In-Town Residential Addition Dallas, Texas

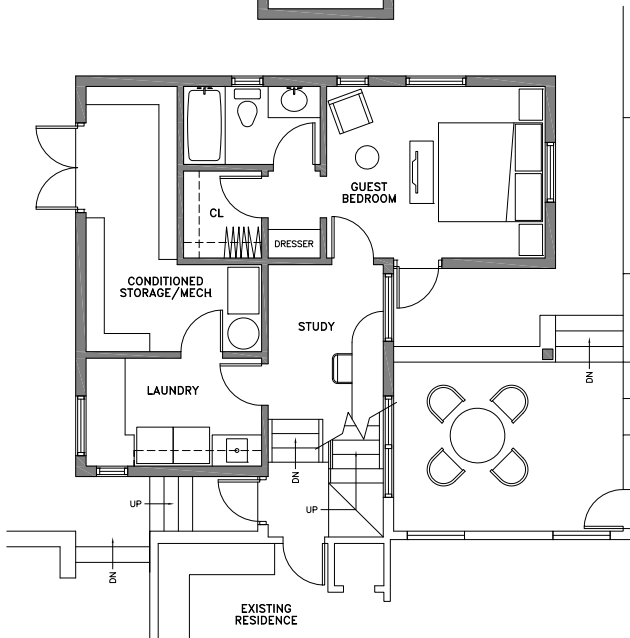
Nessled on a tight lot with a pool, the existing residence was designed by a late well-known Dallas architect. Providing ample light and openness, the vertical tower connected the existing residence to the upper Master Suite and a guest bedroom. The small study area tucked under the stairwell, an exterior seating area, and a private balcony off the Master Bedroom overlook the pool. An ample conditioned storage room and laundry room were also provided. This early concept was not built.

Richard Wright Architects

Responsibility: Design, Client Contact, Code Research, Construction Documentation, and Field Work



EXISTING POOL



Existing Brick Pattern



Baca / Breedlove Residence Dallas, Texas

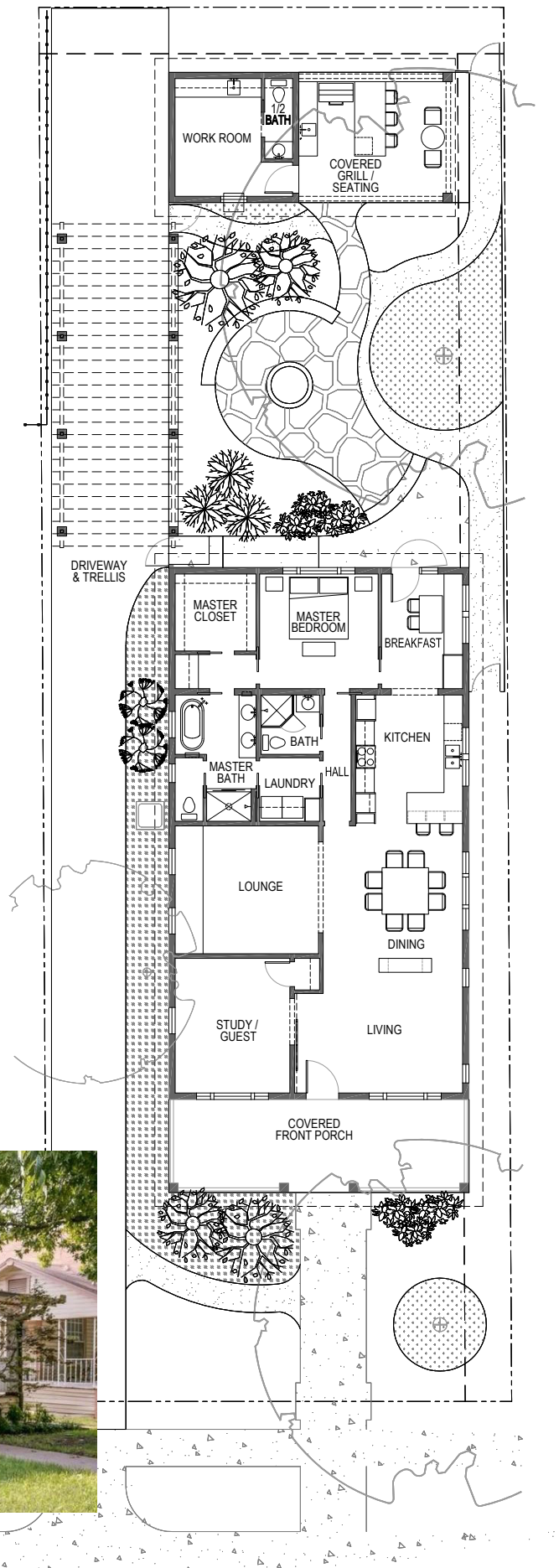
Upon falling in love with its look & feel (built in the 1910's), the owners (Elena Baca & Bill Breedlove) set out to renovate & upgrade the house & property to better fit their desires. Seeking out an Architect / Designer (Richard Wright Architects / Chris Badenhorst), they started looking at ways to best create the changes they wanted. Over the course of many years, the focus became clear & they proceeded with an extensive repair & expansion-- resulting in the house you see here--all within the Planned Development & Dallas Historical Commission guidelines.

Upon hiring the General Contractor (Brian Gream), work proceeded with gutting the interior of the house almost completely, removing an old rear sunroom, pulling up the flooring, & taking down the non-conforming detached garage with driveway. He took special care in detailing the house to match the original design & to maintain the period look.

The old house was structurally repaired & a new addition to the back of the house was added. This addition allowed for a new & enlarged Master Suite & Kitchen Area. Some existing elements of the house were salvaged to be incorporated into the new design--this included resurfacing the old cast iron tub, re-using the doors (making them into pocket doors), & creating a new dining table from the salvaged old-growth pine floor boards.

All new contrasting & complimentary interior finishes were selected by the owner--such as the hexagonal stone tile flooring, glass & stainless steel tiles, cabinets & hardware, gas fireplace, appliances, countertops, & wood flooring.

Additionally, a new Workroom & Covered BBQ Area was added to the rear of the property. This became an extension of the rear-facing Kitchen & Breakfast Room in the house. Between the two buildings, the rear yard was designed & landscaped to be a retreat for the owners, screened for privacy with a beautiful natural wood on one side & a wall (with partial trellis) on the other side, finished to match the house & workroom. The large Pecan tree shades the back yard & seating area around the gas fire pit. A glass canopy over the rear door of the house provides protection from the elements, yet does not detract from the look of the house.

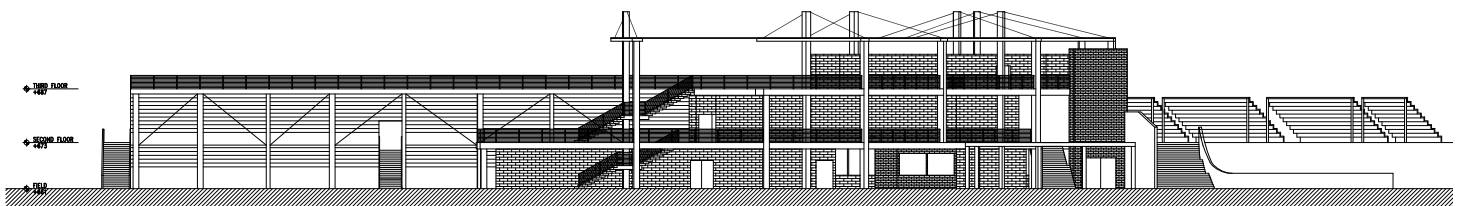
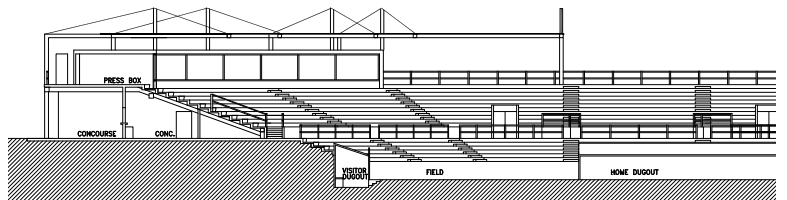
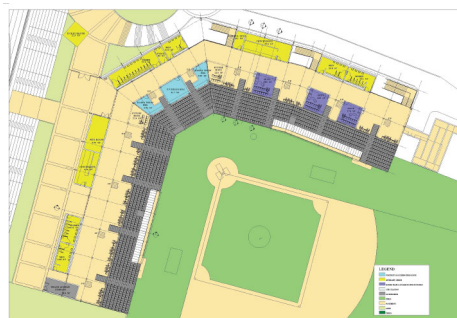
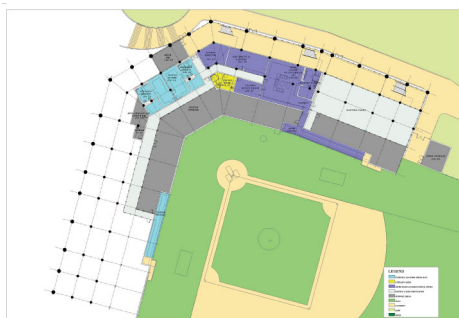
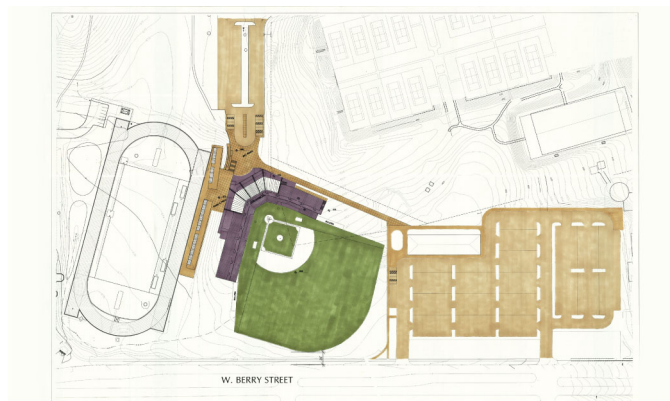
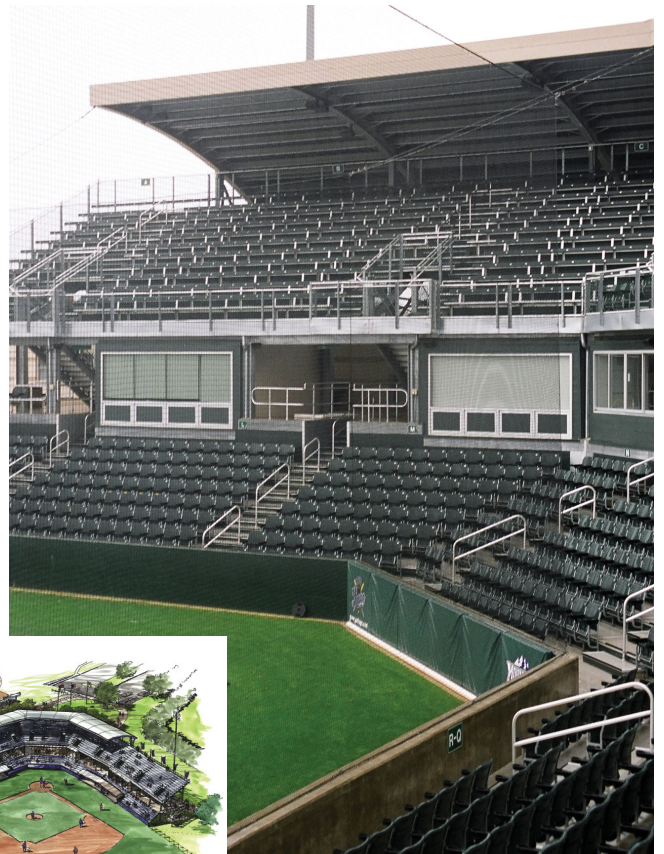


Texas Christian University - Baseball Stadium Fort Worth, Texas

Situated at the edge of the TCU campus, the location and position of the new baseball stadium had to be sensitive to the adjoining residential community. Recessing the playing field, coordinating the light pole placements, and providing landscape screening along the outfield embankment curtailed both the noise and light levels. Housed below the main concourse are the locker rooms, offices, and a batting cage. Several suites were incorporated with areas of the main concourse designed for the future build-out of additional suites. The main entry plaza behind home plate provided access to the adjoining Track and Field facility which also used the baseball locker rooms. Several iterations of the roof form were considered, of which the curved form was ultimately selected.

Leo A Daly

Responsibility: Design, Space-Planning, Code Research, and Model Building

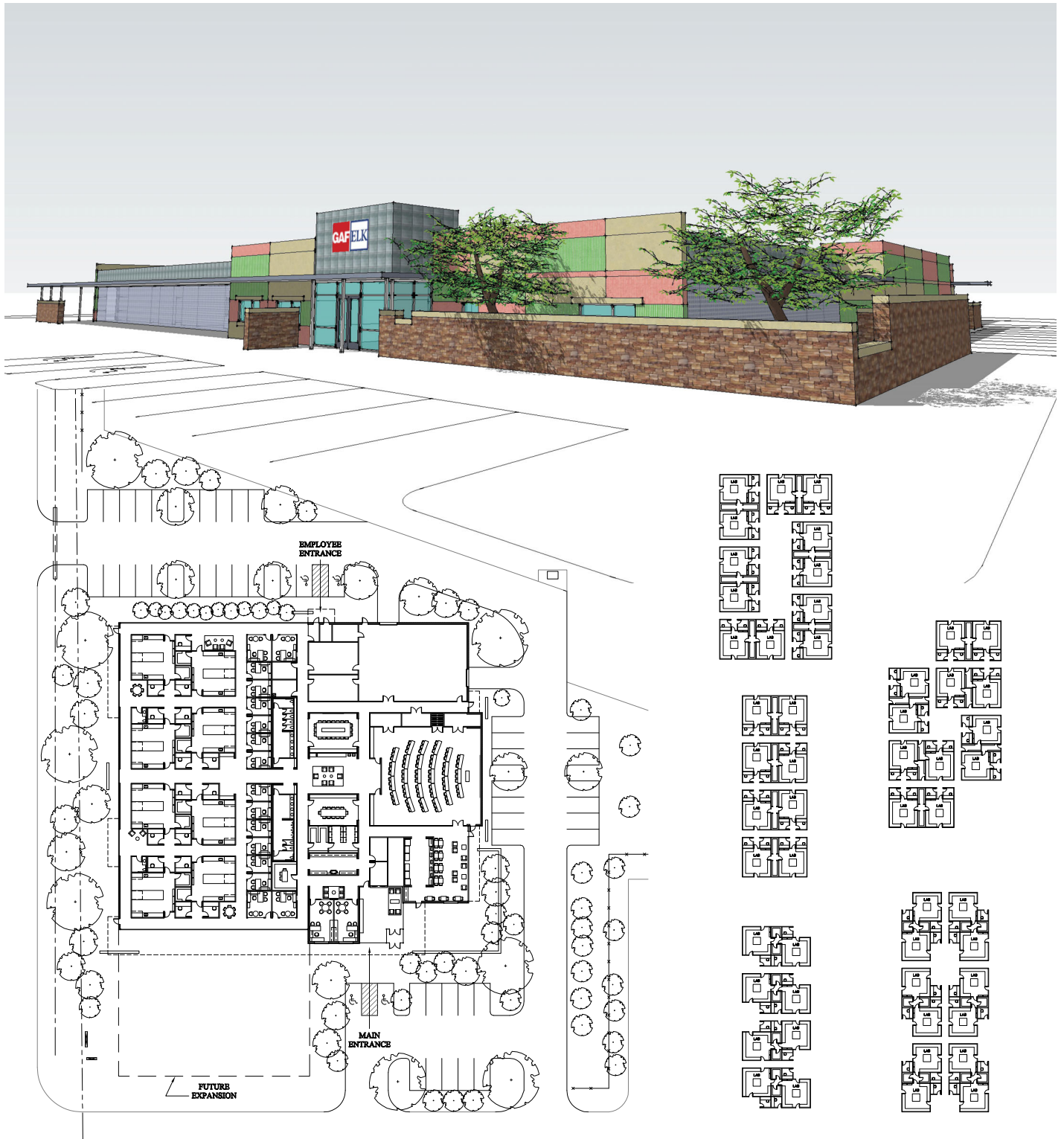


GAF/ELK Research & Development Laboratory/Technology Center (Unbuilt) Ennis, Texas

Multi-Phase facility totaling 43,000 s.f. The design incorporated the relationships of several departments into highly functional groups. Several studies were developed regarding the arrangement of the groups with regard to circulation, Laboratory access, and expansion. Numerous open collaboration areas were strategically placed throughout the facility to strengthen the ability for individuals and departments to interact in the exchange of ideas. A perimeter corridor provided natural light into the space and allowed for views to the landscaping around the building. A courtyard outside the break room provided a retreat for the employees. Movable partitions allowed for the large meeting room to be divided for smaller group meetings, banquets, or other assemblies. Additional design parameters included fire separation of the labs as well as emergency egress.

Richard Wright Architects

Responsibility: Space-Planning, Design, Code Research, and 3D Modeling



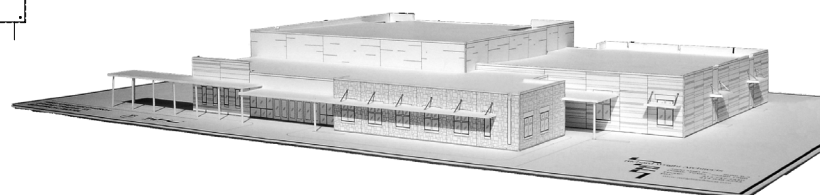
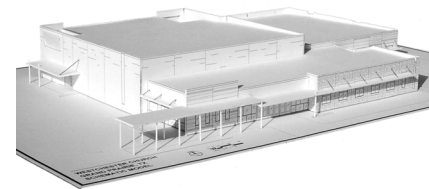
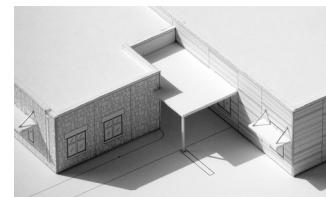
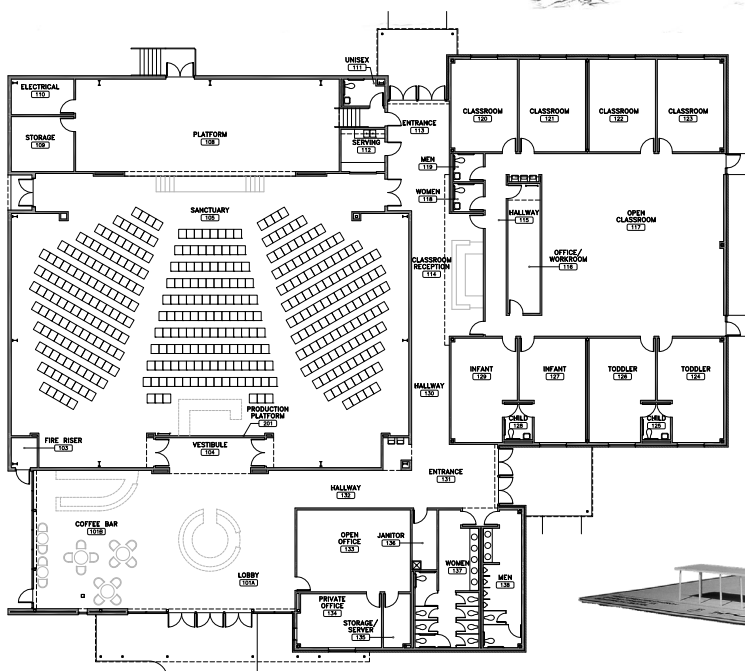
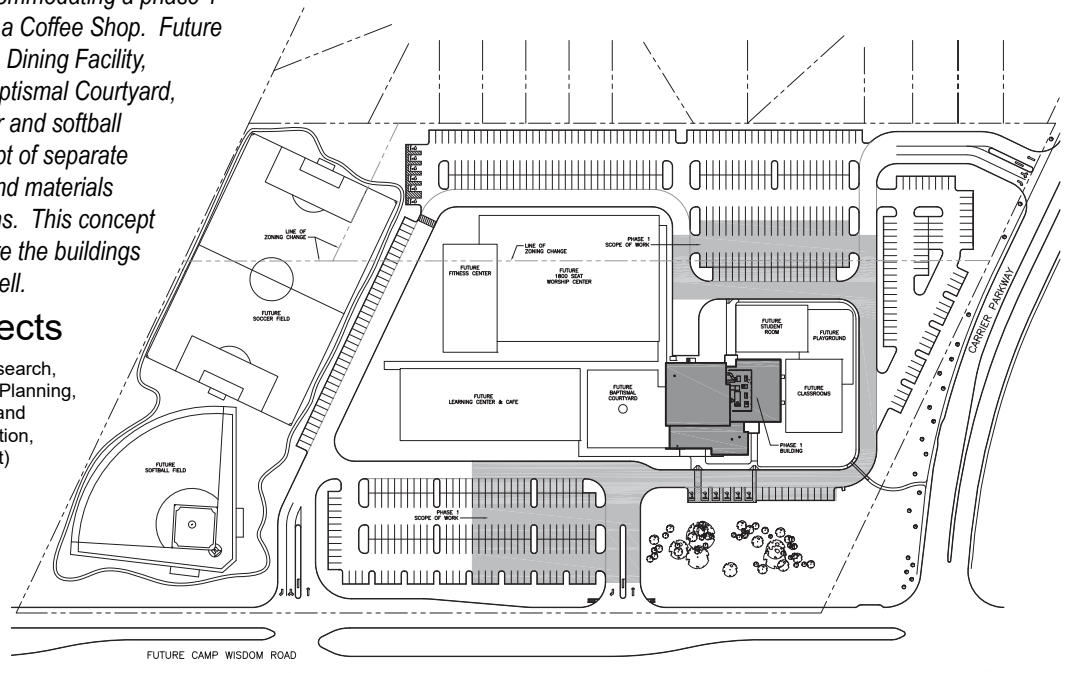
Westchester Community Church (Unbuilt)

Grand Prairie, Texas

A multi-phase church campus accommodating a phase 1 Worship Center, Classrooms, and a Coffee Shop. Future phases include a Learning Center, Dining Facility, Fitness Center, Activity Center, Baptismal Courtyard, additional Classrooms, and soccer and softball fields. The phase 1 design concept of separate "buildings" with different heights and materials defined entrances, circulation paths. This concept carries over to future phases where the buildings would define outdoor spaces as well.

Richard Wright Architects

Responsibility: Client Contact, Code Research, Master-Planning, Space-Planning, Model Building, Design, and Construction Documentation, (rendering by Rick Wright)



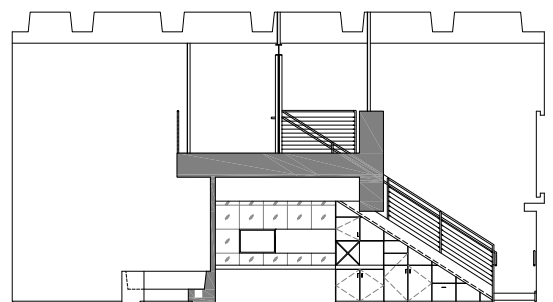
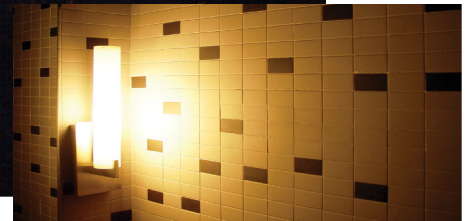
Havana Social Club - Cigar and Rum Lounge

Dallas, Texas

Designed in collaboration with Brian Hendryx of CMH Architects, the lounge is located in the main entry plaza leading into the American Airlines Center. Thorough and extensive meetings with City Officials and the Landlord ensured compliance with the local codes and smoking ordinances. Taking advantage of the abundant floor-to-floor height, a mezzanine is incorporated into the design which affords views out into the plaza and the exterior video walls. The raw concrete structure is integrated into design aesthetics, accentuated by warm wood, leather, and tile finishes.

Richard Wright Architects

Responsibility: Client and Landlord Contact, Code Research, Design, Detailing, Finish Selections, Construction Documentation, Construction Administration, and Field Work

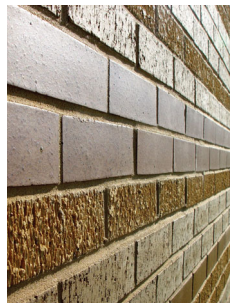
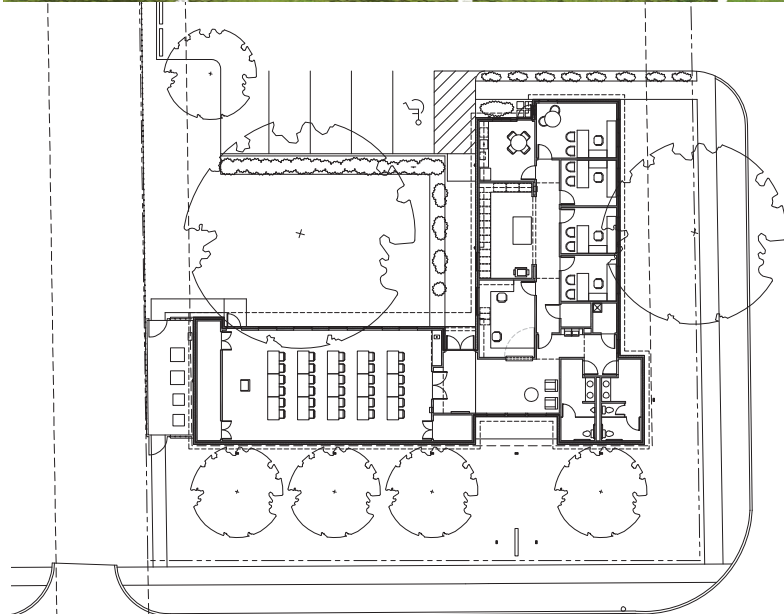


United Way of Grayson County Sherman, Texas

Located on a corner lot with a large century-old pecan tree, the building accommodates administrative offices and a large meeting room. The L-shaped building wraps around the pecan tree and provides a centralized entry to the reception, accessed from the rear parking area. This configuration also allows the office wing to be secured while meetings take place. Clerestory windows bring light into a central work room. The various brick textures reflect light in different ways depending on the viewing angle.

Richard Wright Architects

Responsibility: Client Contact, Code Research,
Space-Planning, Design, Detailing,
Material Selection, Construction
Documentation, Construction
Administration, and Field Work

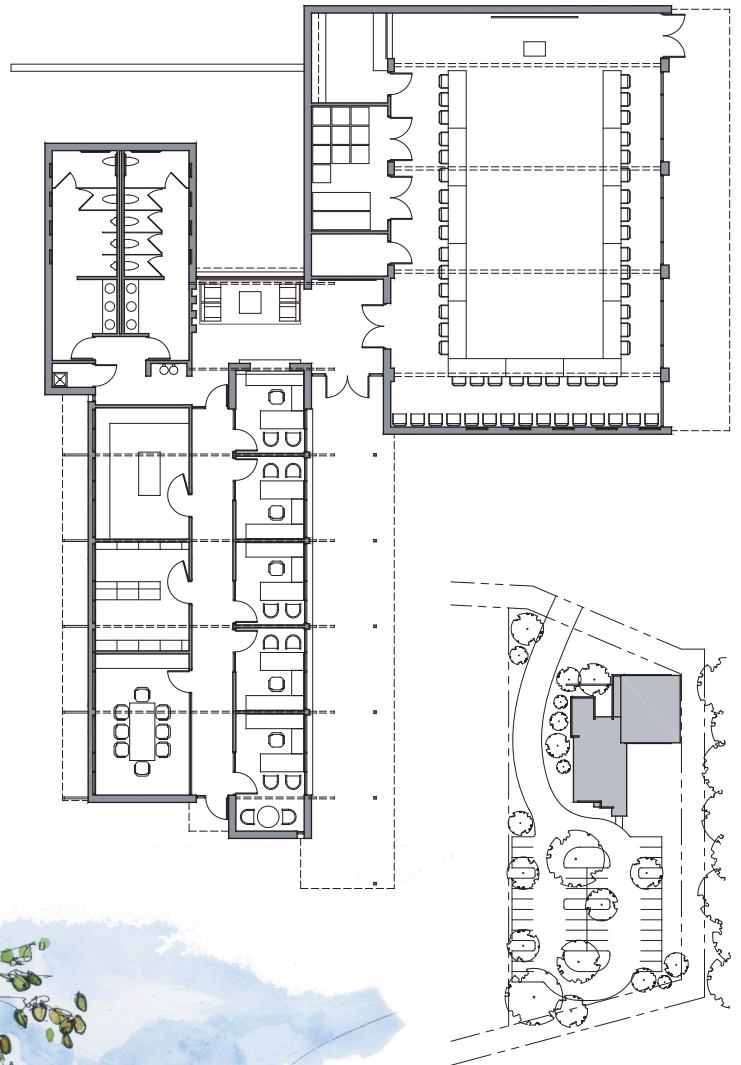
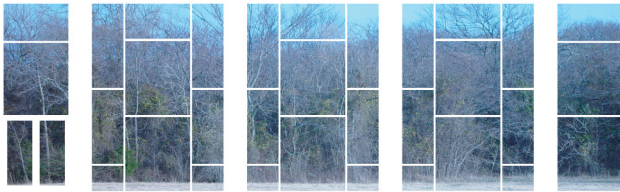


United Way of Grayson County Early Concept Sherman, Texas

During the search for a new location for United Way of Grayson County, a preliminary scheme was designed for a site bordering a heavily-wooded lot hosting a gas lease - land which was not to be developed any time soon. Similar to the building layout that was eventually built on a different lot, the configuration allows the office wing to be secured while meetings take place in the large community room. Ample east-facing windows in the community room and office took advantage of the treed view.

Richard Wright Architects

Responsibility: Client Contact, Code Research,
Space-Planning, and Design
(watercolor by Hank Green III)



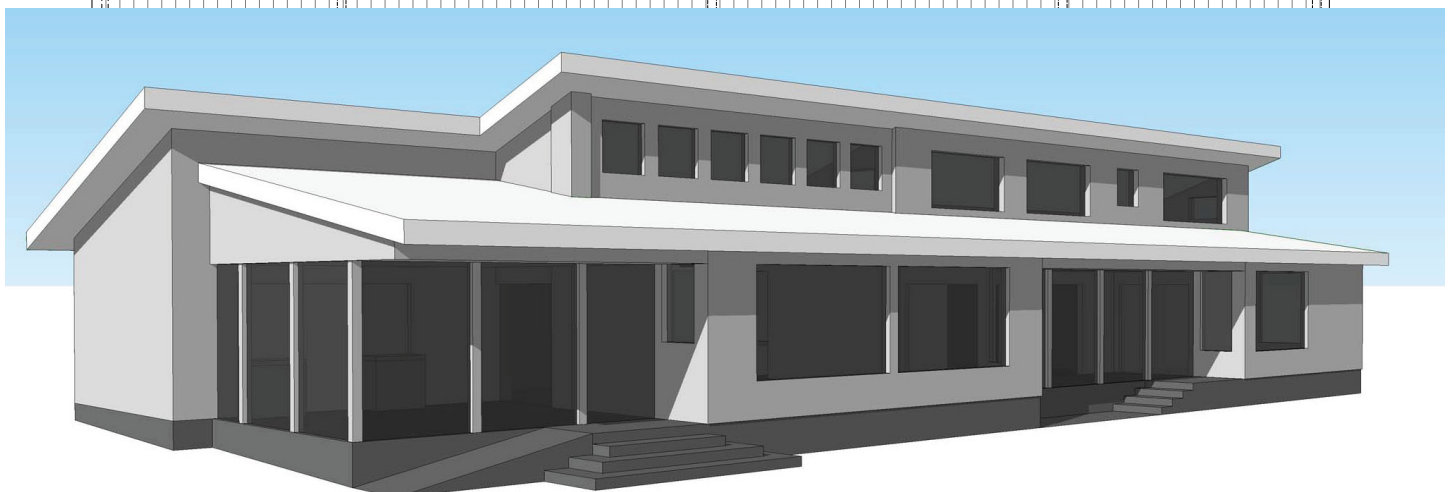
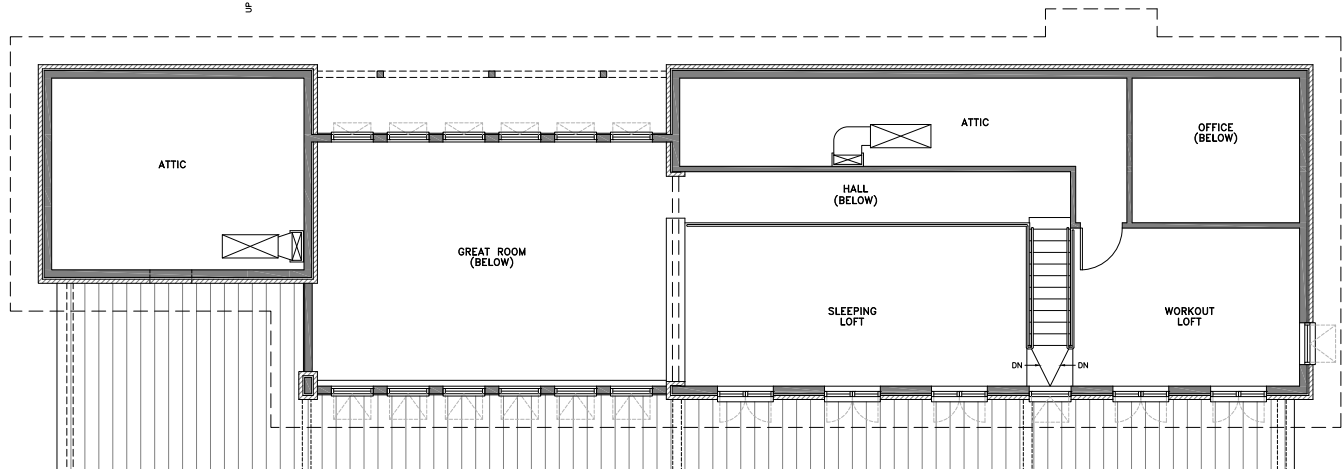
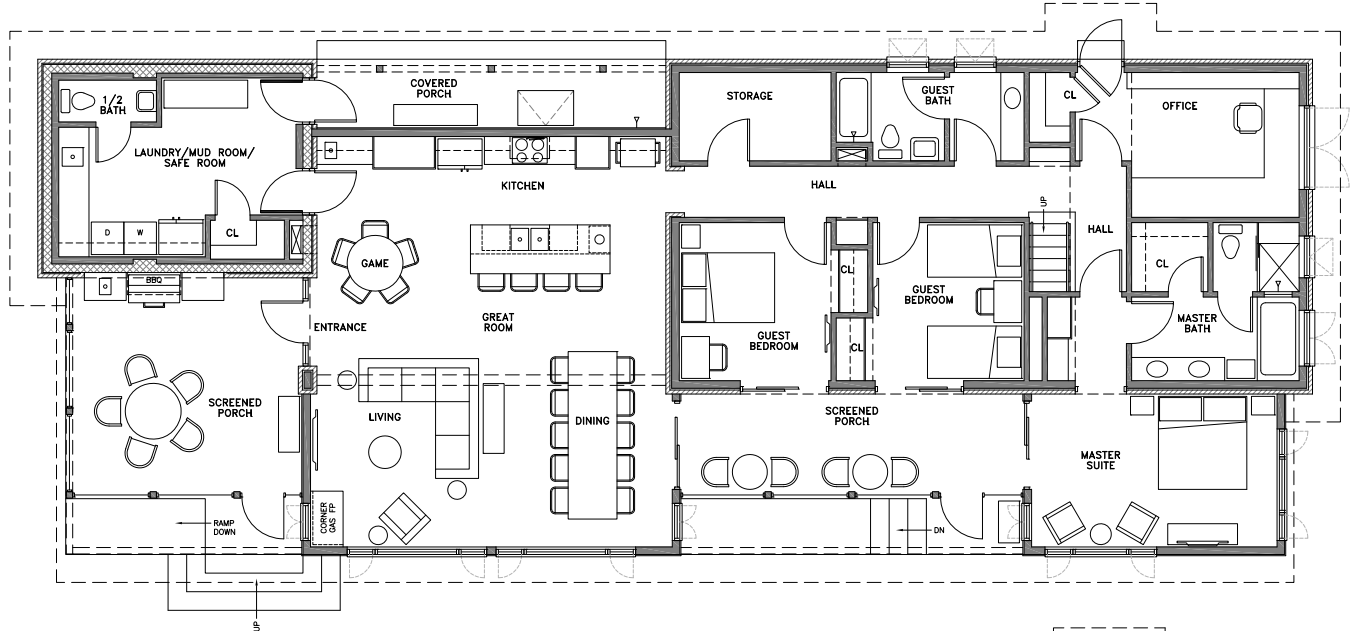
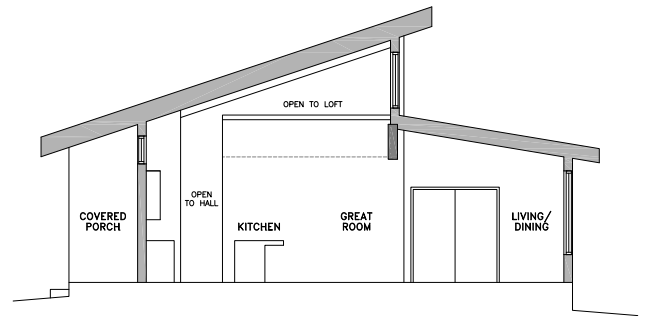
Farm House (Unbuilt)

Greer County, Oklahoma

Eastern views across the farmstead allowed for ample windows to let in natural morning light. Clerestory windows lit the kitchen and loft spaces while providing for cross-ventilation when opened. Additionally, screened porches blend the inside and outside spaces. The home also incorporates a safe room in the likelihood of a tornado.

Richard Wright Architects

Responsibility: Space-Planning, 3D Modeling, and Design

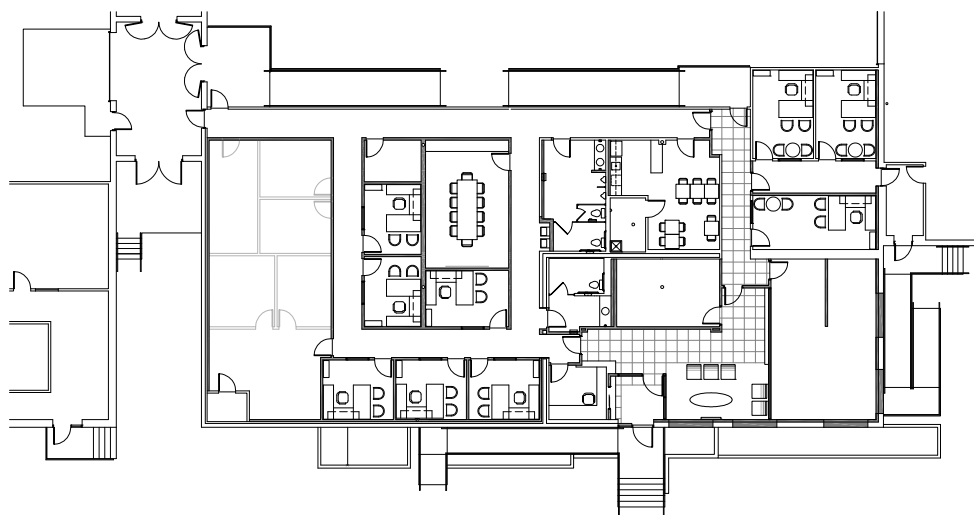
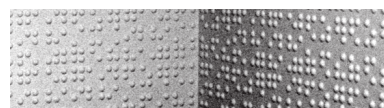
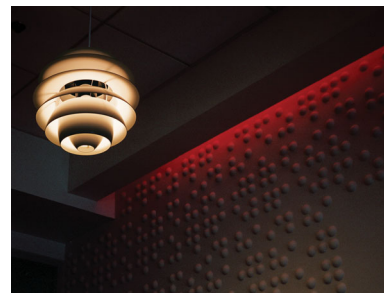
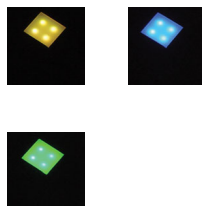


Colo4 Data Center Dallas, Texas

Multi-Phase planning of a Colocation Data Center with a Power Room and Emergency Generators. The adjacent office area included a controlled-access Visitor Lobby, Customer Center, N.O.C., and Conference Room. Attention was given to the finishes with color-changing LED-lit tiles and textured walls in the Lobby as well as patterned tile walls and flooring in the Restrooms.

Richard Wright Architects

Responsibility: Project Management, Client Contact, Code Research, Space-Planning, Design, Finish Selection, Construction Documentation, Construction Administration, and Field Work

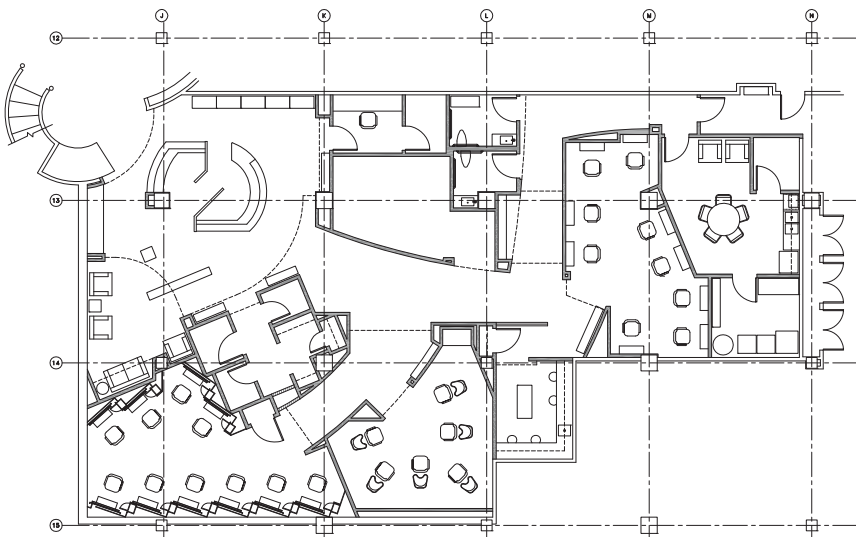
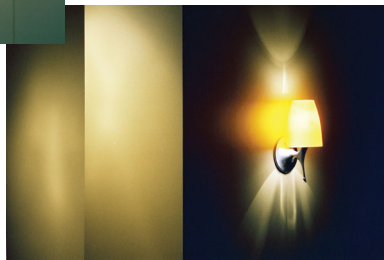
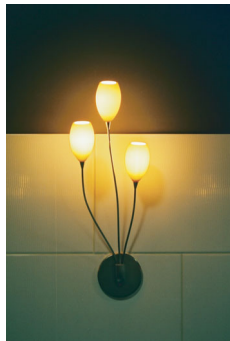
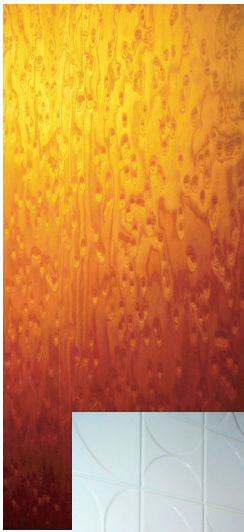


Richard Hayler Colour Salon Dallas, Texas

An interior finish-out of an up-scale salon located within a Neiman Marcus store. Attention is given to the flow of circulation and the relationships between the sequential functions of the salon. The use of unique materials and finishes contributes to the warmth of the space.

Richard Wright Architects

Responsibility: Client Contact, Code Research, Finish Selections, Construction Documentation, Construction Administration, and Field Work



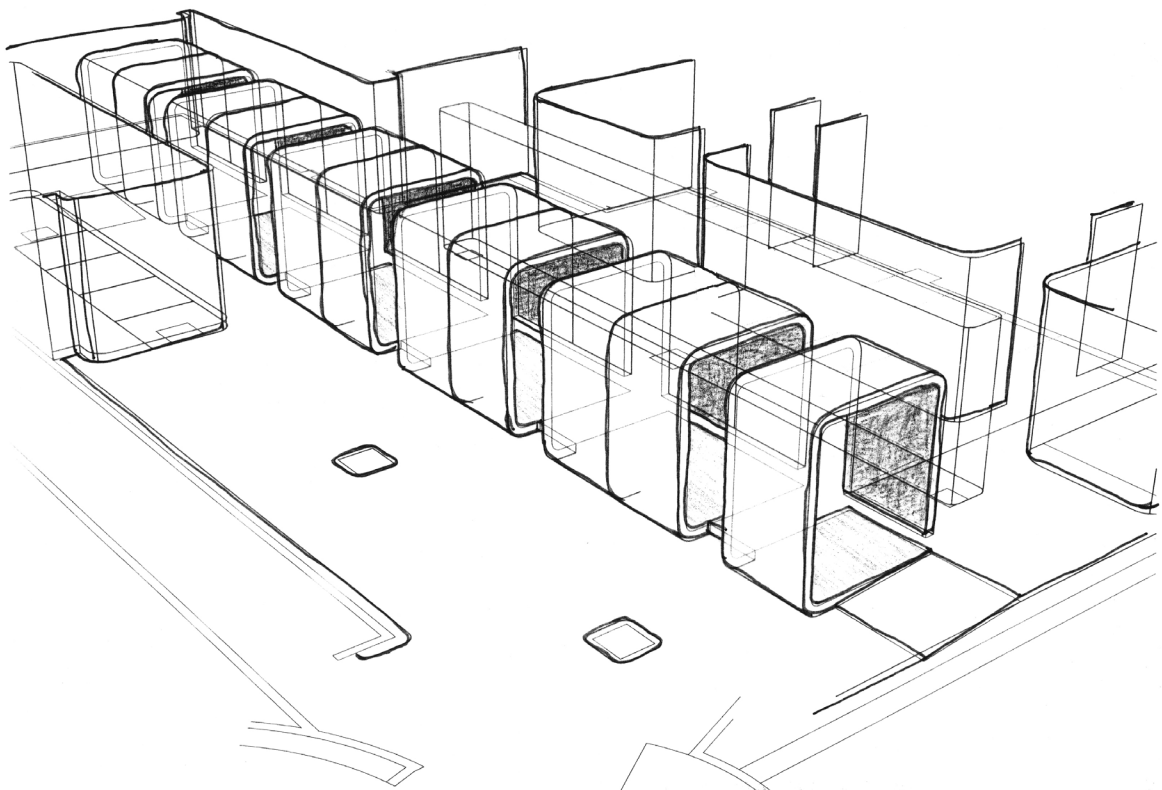
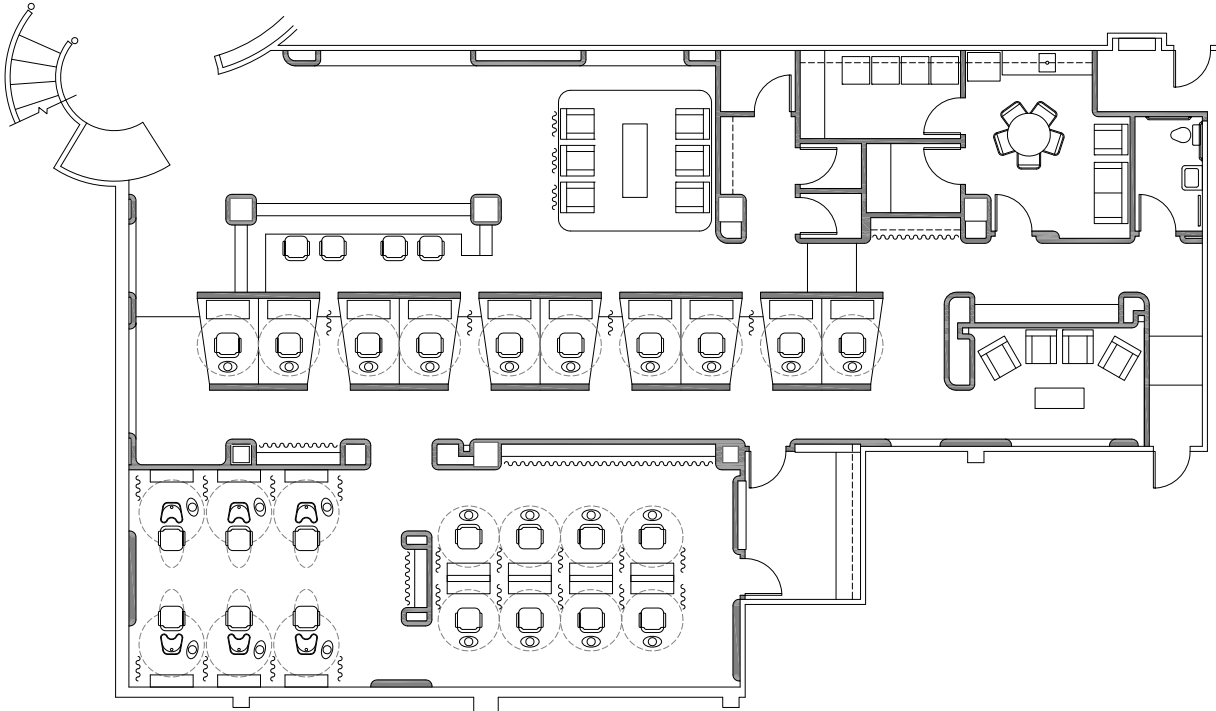
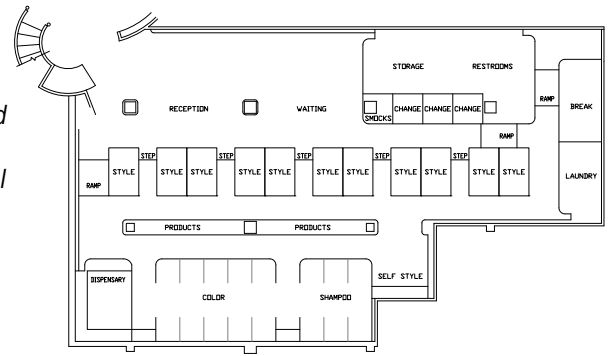
Richard Hayler Colour Salon (Unbuilt)

Dallas, Texas

These early concept plans and sketches had styling stations housed in a series of pods creating a central core separating the public lobby space from the back work spaces. From the lobby space, glimpses of the stylists work could be seen, while the rear side allowed ease of access to the other salon functions. The design and space plan were accentuated with changes in floor level, vertical light coves, soft screens, art niches, and dynamic uses of material.

Richard Wright Architects

Responsibility: Client Contact, Code Research, Finish
Selections, Construction Documentation,
Construction Administration, and Field Work

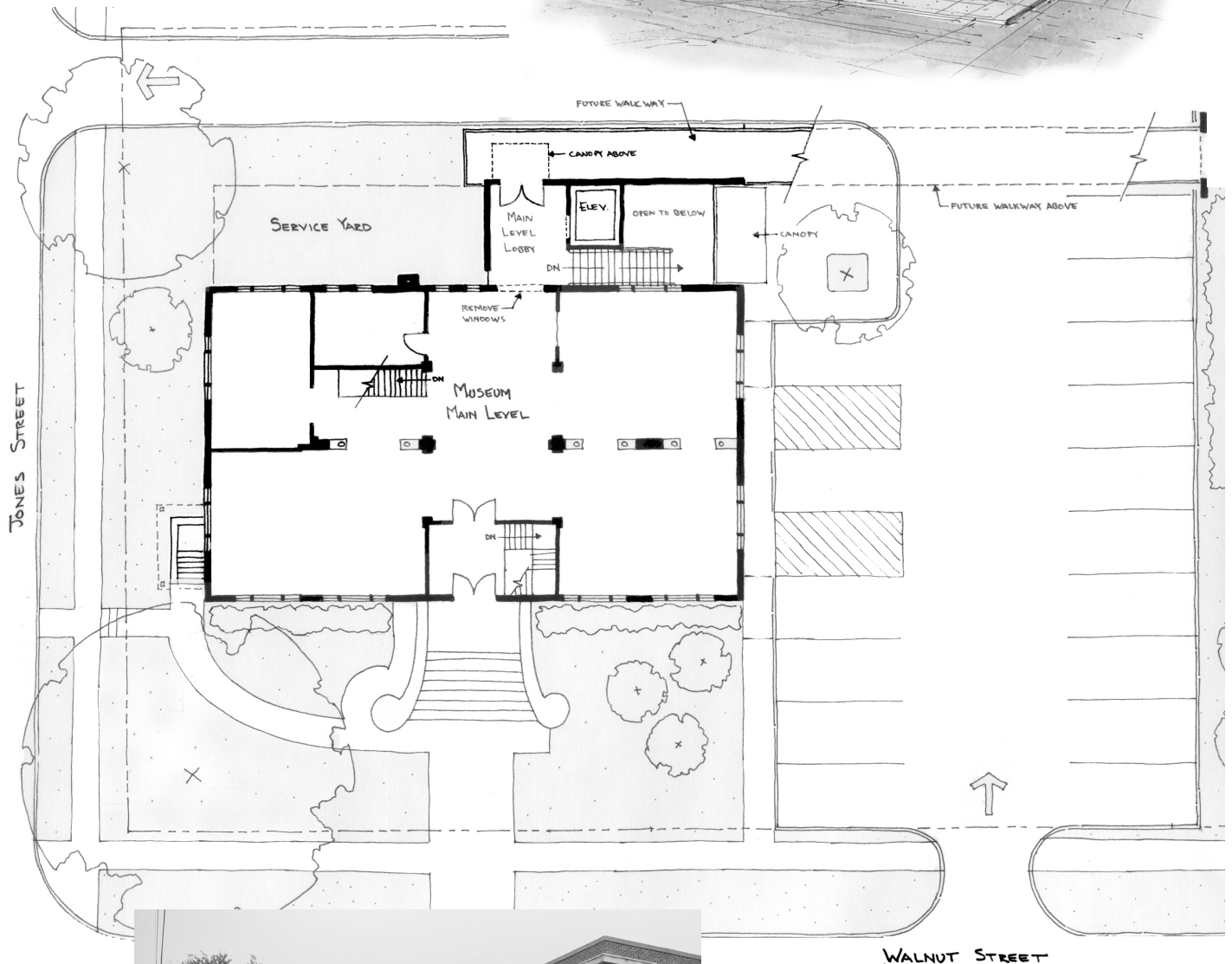


Red River Historical Museum Sherman, Texas

An early concept for a lobby and elevator addition to a historic two-story building with future connection to an adjacent church acquired by the museum. The location of the addition to the rear of the building allowed the street-façades to remain untouched. The lobby's adjacency to the parking, as well as the elevator, served to provide accessible access for the museum patrons. The elevator also facilitates the movement of exhibits.

Richard Wright Architects

Responsibility: Code Research, Space-Planning, Design, Detailing,
and Construction Documentation
(watercolor by Hank Green III)



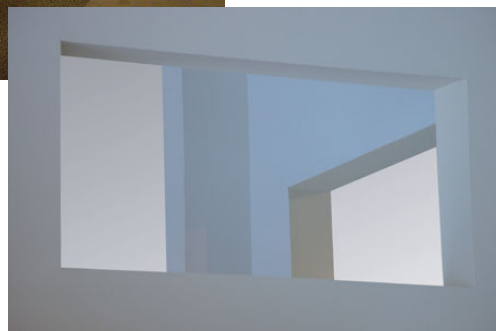
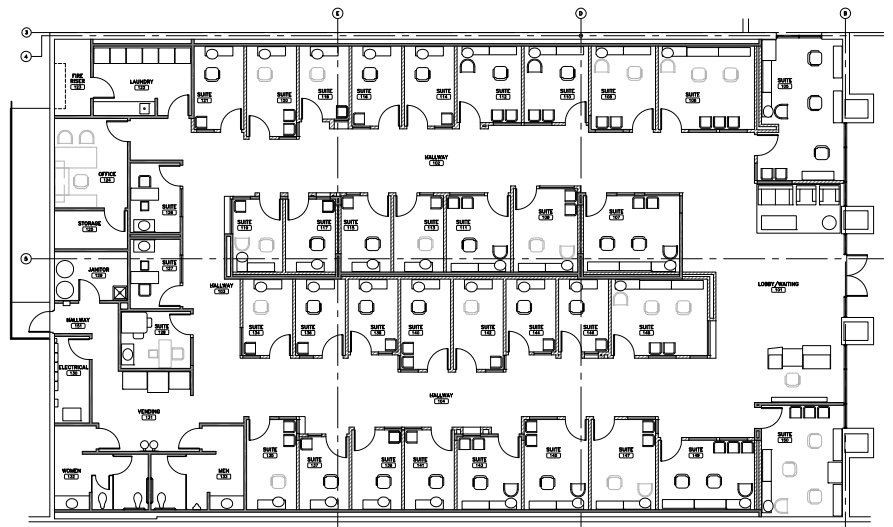
Old World Salons

North Richland Hills and Southlake, Texas

Interior finish-out of a multi-rental salon facility where individual suites are designed for cosmetology professionals to lease. The varying suite sizes provided an interesting play along the corridor spaces with changing planes and colors in plan. Additionally, while most suites were open between the tops of the wall and ceiling plane, code required some nail suites to have separate ventilation adding to the play in elevation.

Richard Wright Architects

Responsibility: Project Management, Client Contact, Code Research, Space-Planning, Design, Construction Documentation, Construction Administration, and Field Work



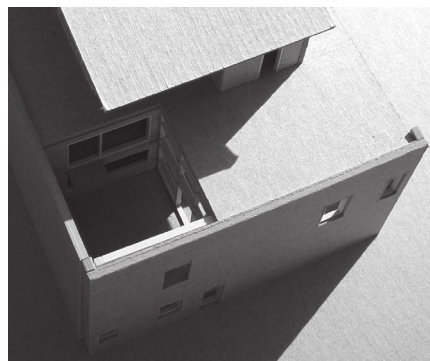
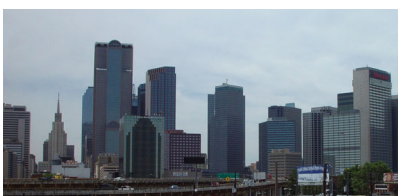
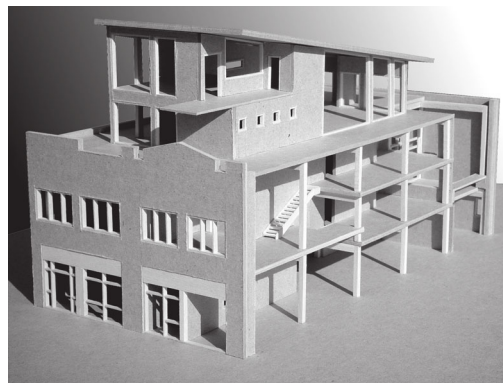
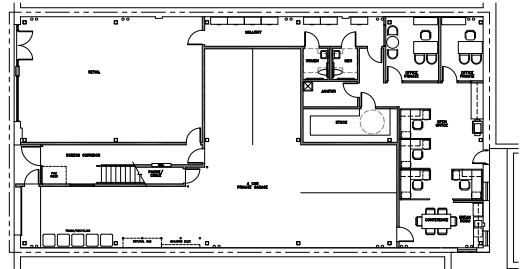
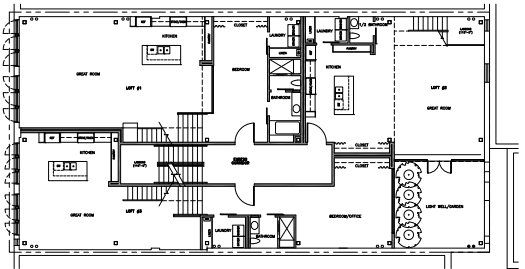
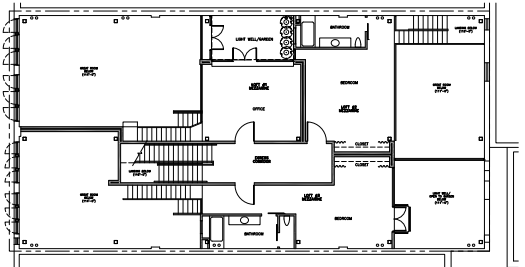
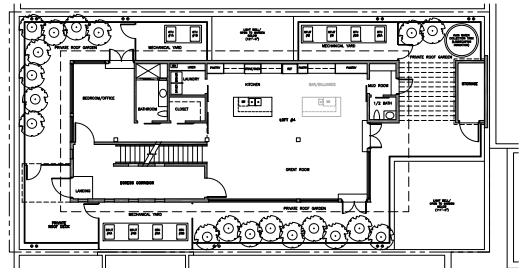
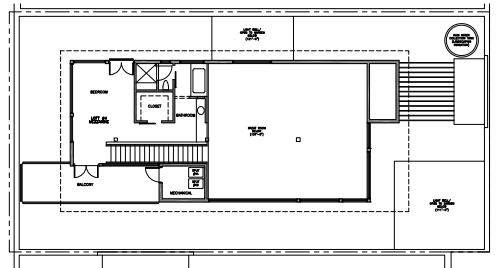
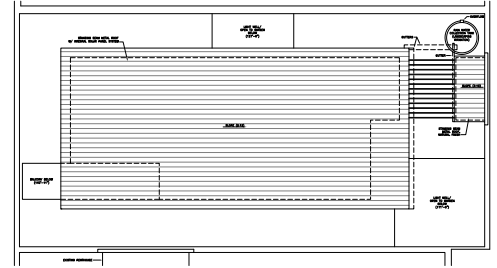
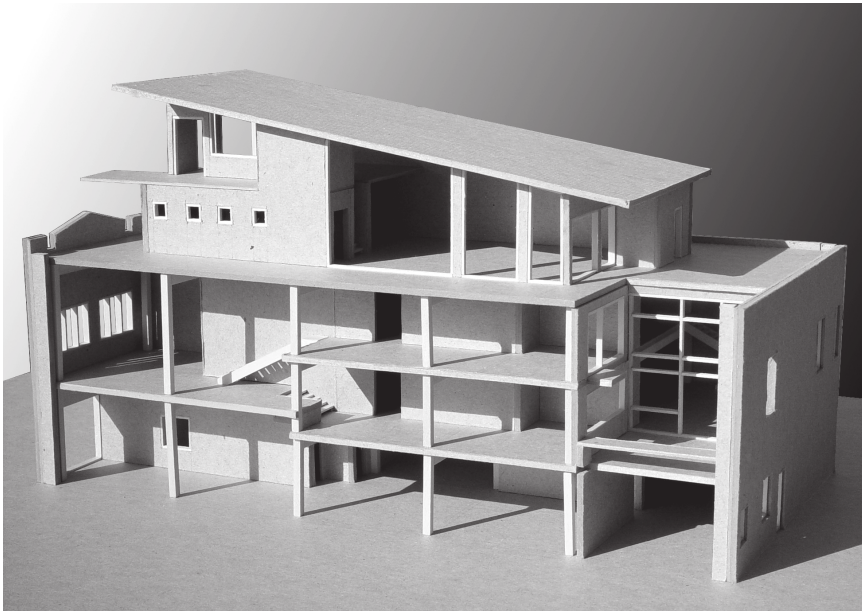
ADS Sports Eyewear Retail and Residences (Unbuilt)

Dallas, Texas

Adaptive re-use of a 1913 zero-lot masonry building into a retail space, multi-family residence, and a private rooftop penthouse addition. Site restrictions limited egress to only the street-front. This facilitated a creative, central fire-rated stairway providing two means of egress from each unit—at the main level and their mezzanines. The first floor incorporated a retail storefront and private in-building parking. The rooftop penthouse also has an internal mezzanine with access to a cantilevered viewing platform, affording views to the street and the downtown skyline. Sustainable features include a grass roof atop the existing building, a solar power penthouse roof, a water-collection system, and shared courtyards allowing each unit to have natural light and cross-ventilation.

Richard Wright Architects

Responsibility: Client Contact, Code Research, Space-Planning, and Design
(model built under contract by Douglas Cartmel)

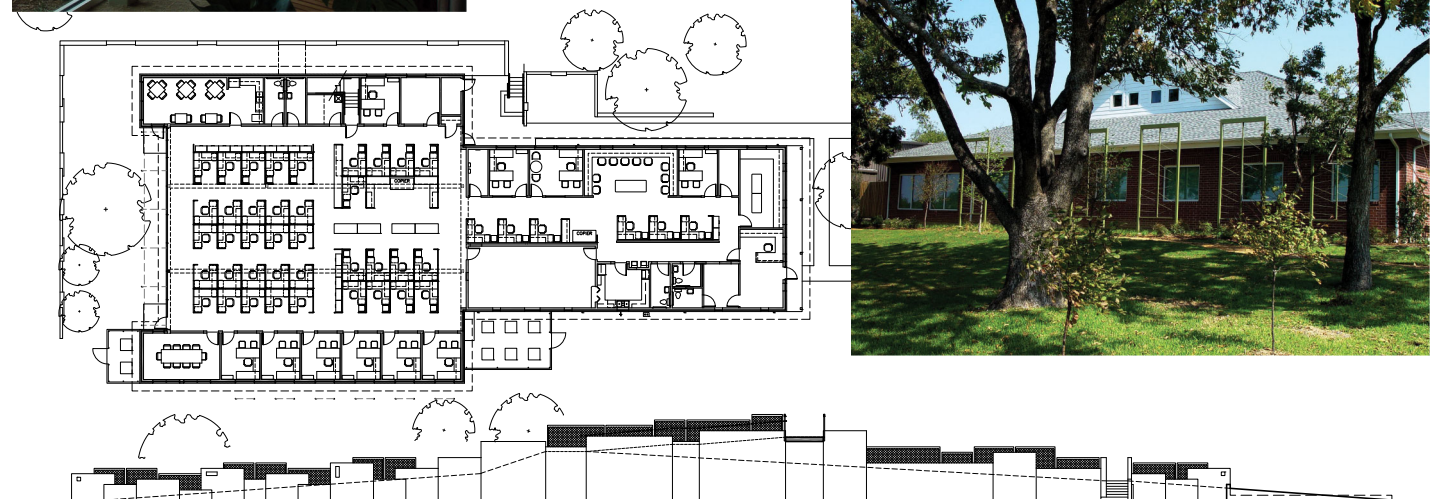
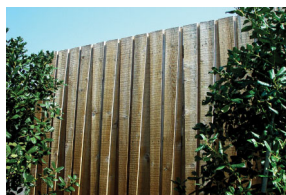
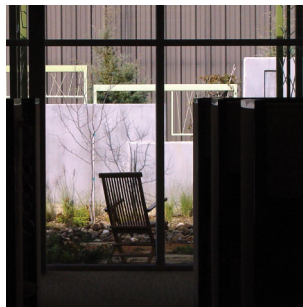
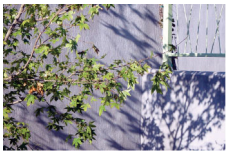


Home Hospice of Grayson County Sherman, Texas

Nestled on a treed, sloping site, the addition to the back of the building necessitated a retaining wall. The depth of the retaining wall allows access to a second-story storage space via a bridge. The design of the concrete retaining wall is playful, with plan and elevation undulations with metal guards and screens, providing a backdrop to the landscaped courtyard. Tall metal screens for ivy to grow upon, shade the west-facing windows. A full-height glass wall at the north end of the open offices provides natural light into the space and offers views to the courtyard.

Richard Wright Architects

Responsibility: Client Contact, Code Research, Space-Planning, Design, Detailing, Construction Documentation, Construction Administration, and Field Work (watercolor by Hank Green III) (Landscape Architect, Michael Parkey)

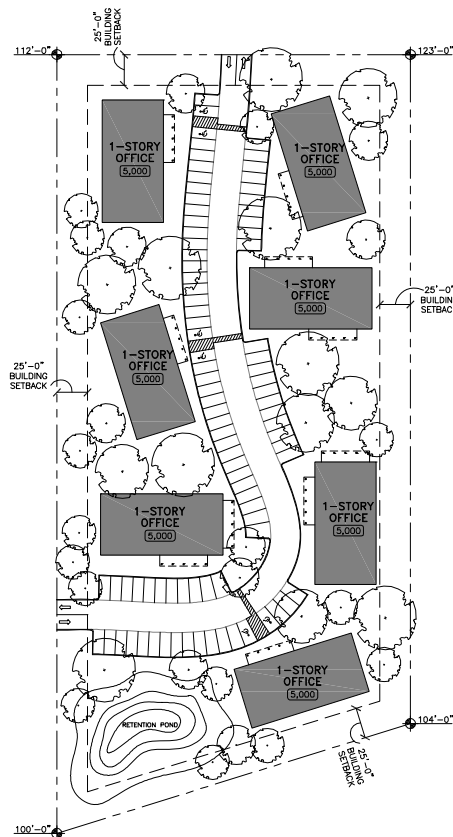


Mixed-Use Development Conceptual Studies Sherman, Texas

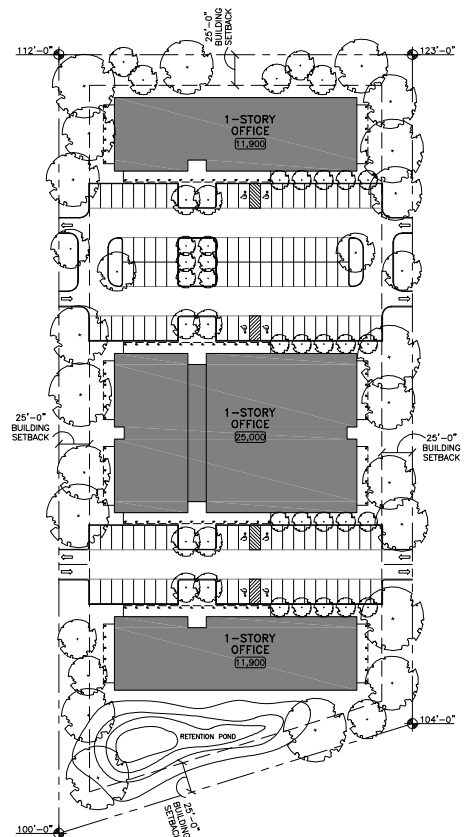
Conceptual studies for development of a 4-acre site into office, retail, multi-family, or a combination of each. Studies included maximizing the building footprint, maximizing the greenscape, or a balance of both. The topography of the site also allowed some concepts to have a partial underground parking garage accessed at grade on the low end and via a ramp at the other.

Richard Wright Architects

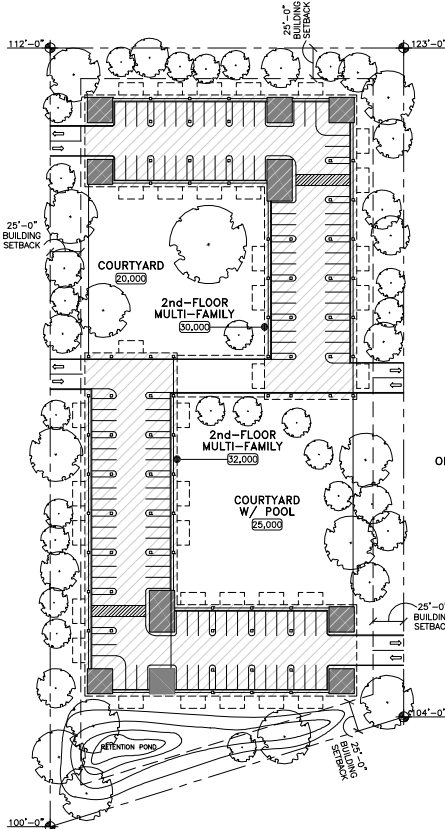
Responsibility: Client Contact, Code Research, Planning, and Design



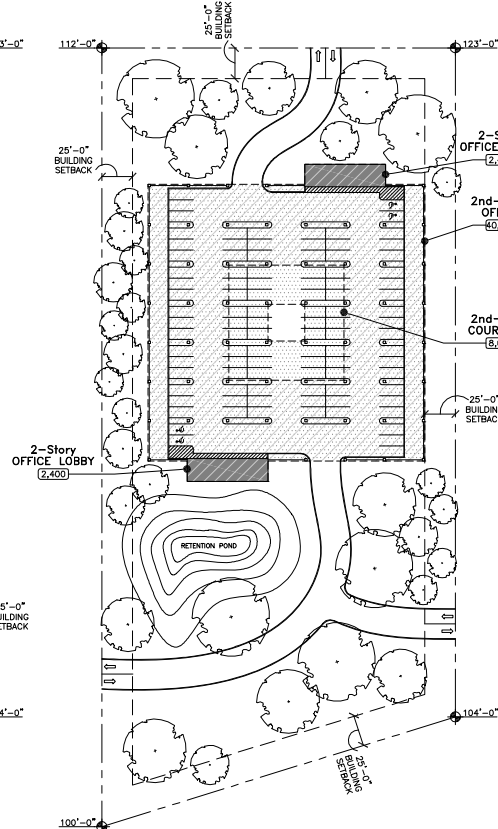
Concept A: Office Park



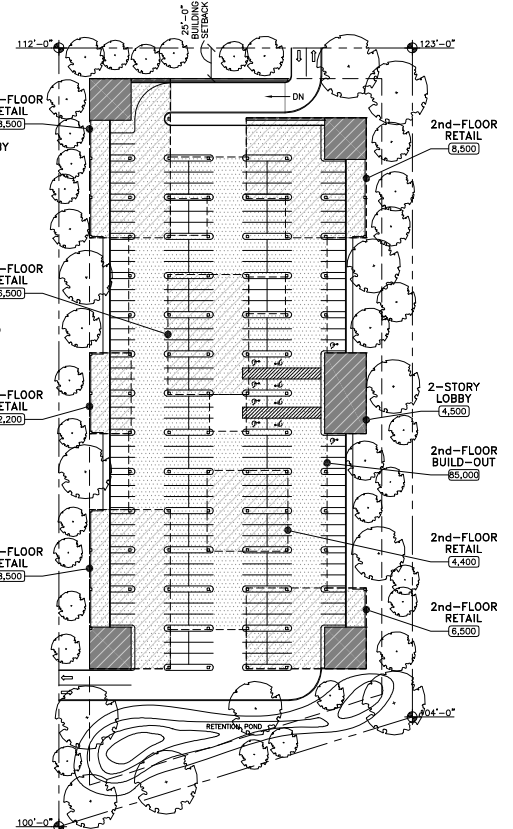
Concept C: Office Complex



Concept G1: Courtyard Multi-Family



Concept H: Office Park



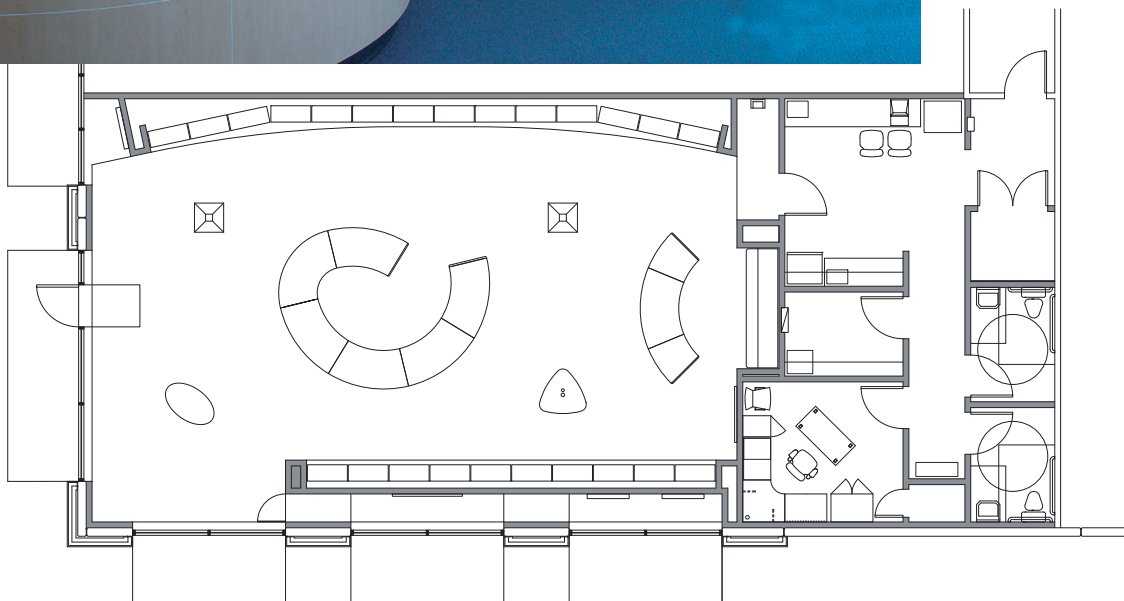
Concept M: Elevated Pedestrian Mall

AT&T Wireless Store Burleson, Texas

One of several AT&T Wireless stores done in the Texas and Oklahoma area, this Burleson store provided a unique design opportunity given the corner lease-space. In lieu of the typical corporate standard which would have blacked-out the side windows, care was given to bring natural light in through clerestory openings above the display wall and creating window displays.

Richard Wright Architects

Responsibility: Project Management, Client Contact, Code Research, Space-Planning, Design, Construction Documentation, Construction Administration, and Field Work

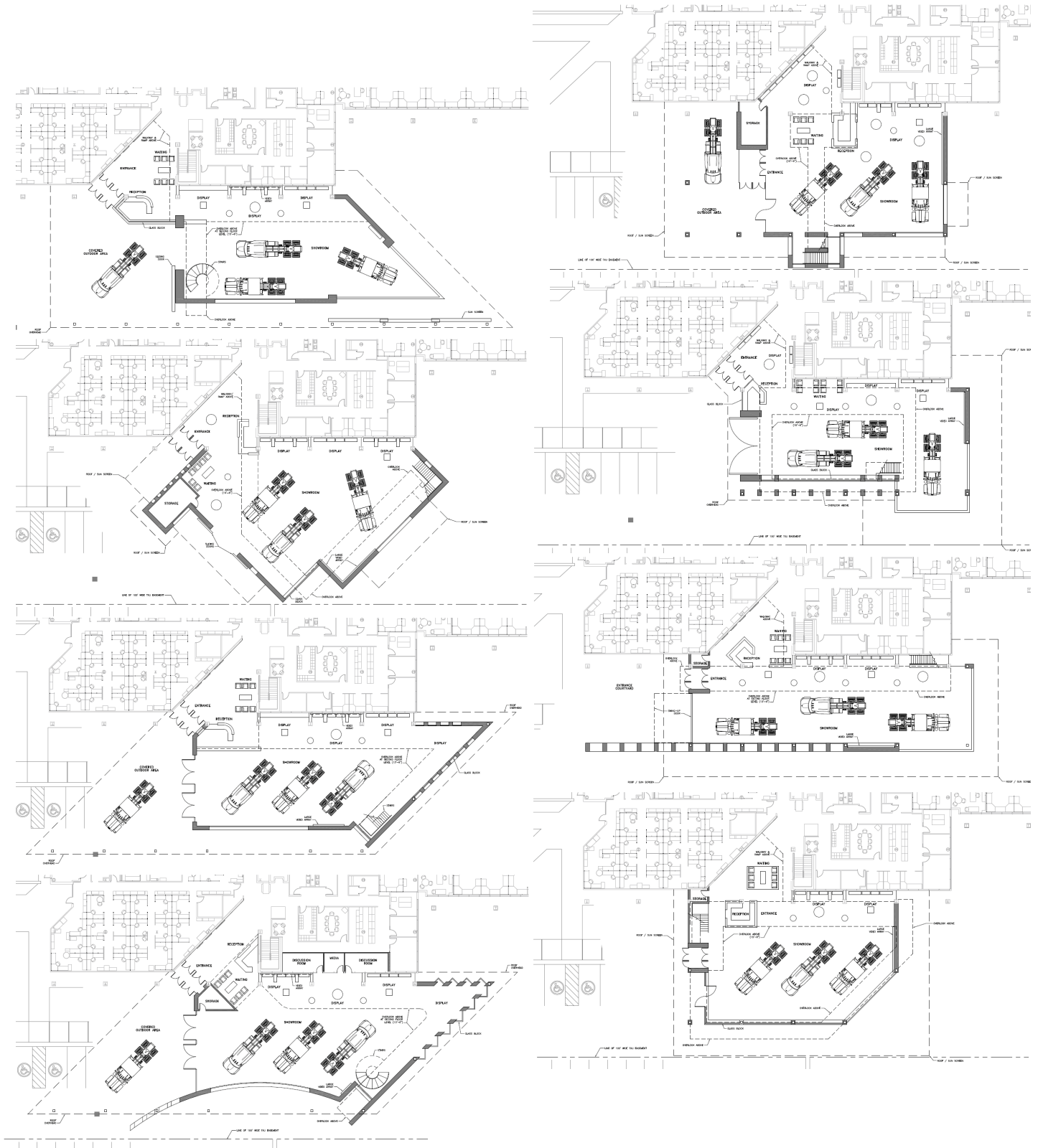


Peterbilt Motors Showroom (Unbuilt) Denton, Texas

Schematic design for a showroom addition to an existing office building on the Peterbilt Motors Campus. Design features included a covered exterior display area, turn-tables for the trucks, walkways for overhead views of the trucks, and even a lift for viewing the underside of the trucks.

Richard Wright Architects

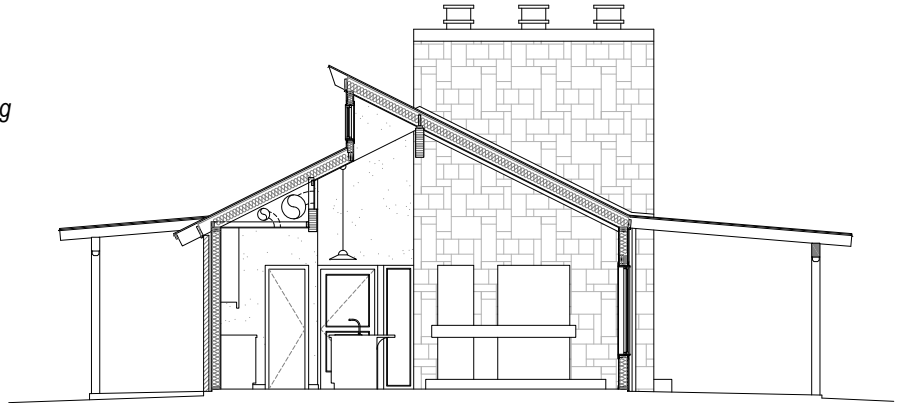
Responsibility: Space-Planning and Design



Ranch House

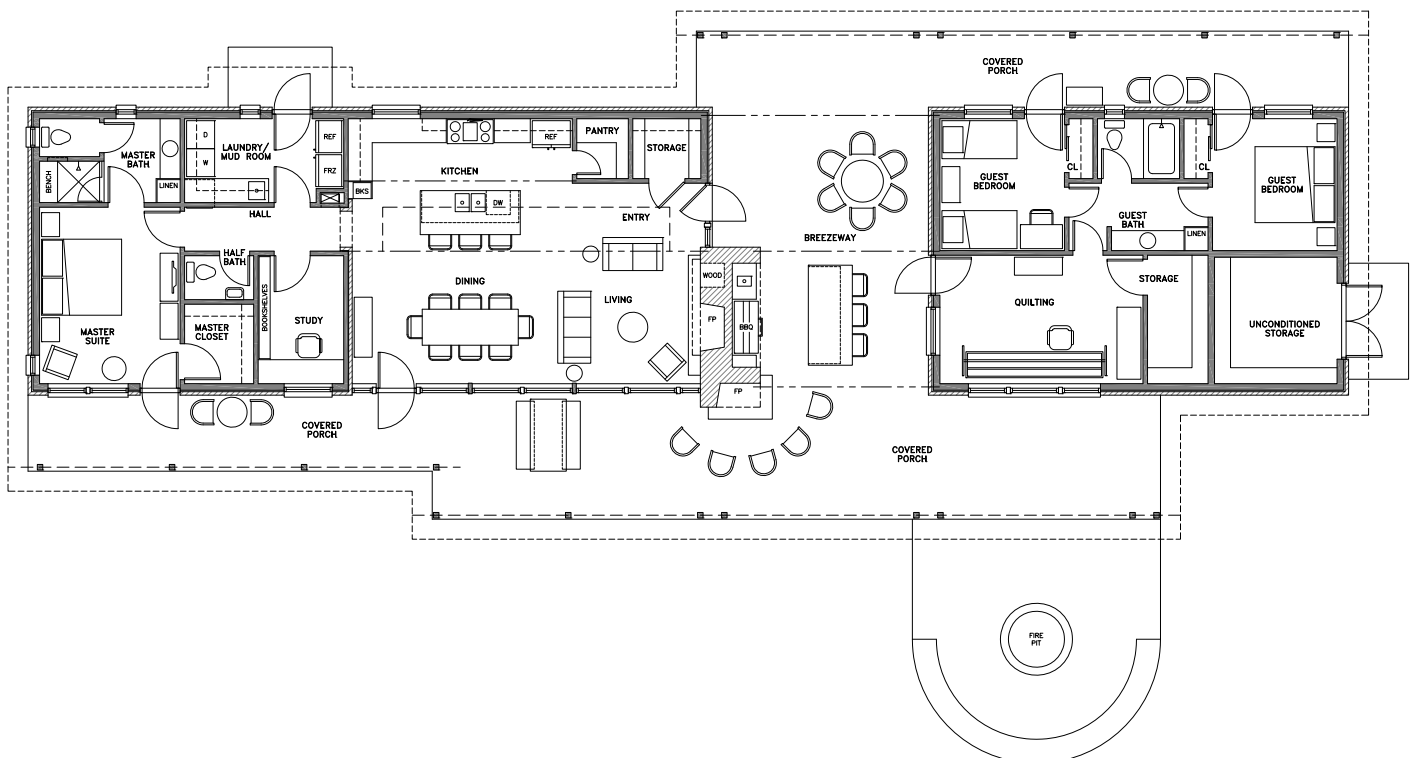
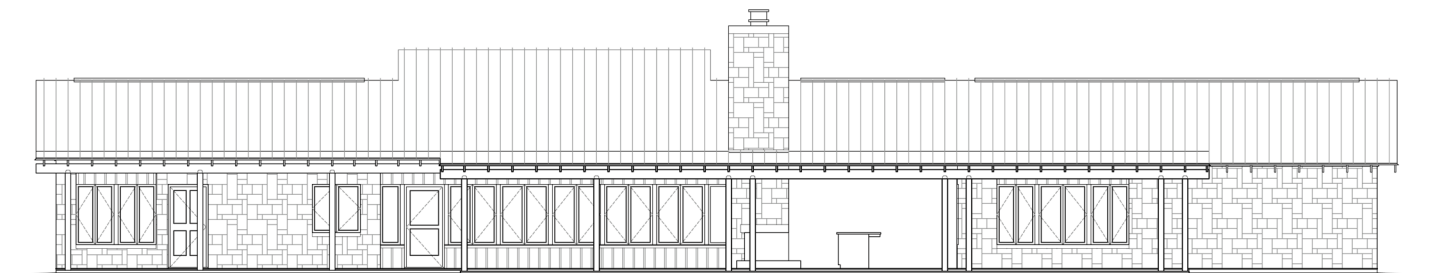
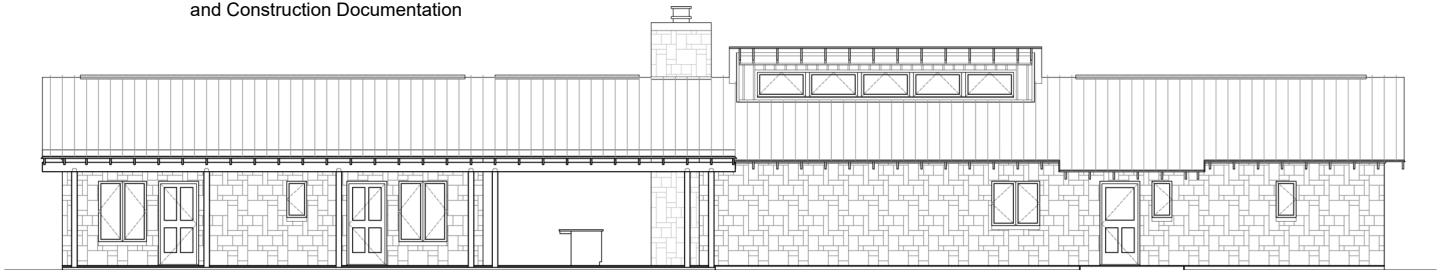
Menard County, Texas

A beautiful expanse of property with cedar trees and rolling hills, the living spaces were positioned to take full advantage of the views. A vaulted ceiling in the great room brought in east light through the clerestory windows. These openable windows supplemented a whole-house fan that would draw air through the house and out the gabled ends. Deep porches allowed for outdoor entertaining centered around a breezeway dividing the main house from the guest wing. A fire pit offers a place to relax in the evening while watching the sun set.



Richard Wright Architects

Responsibility: Space-Planning, Design, Code Research, and Construction Documentation



St. Philips Neighborhood Development Corp.

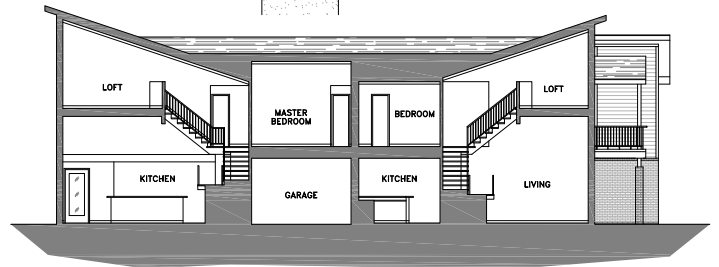
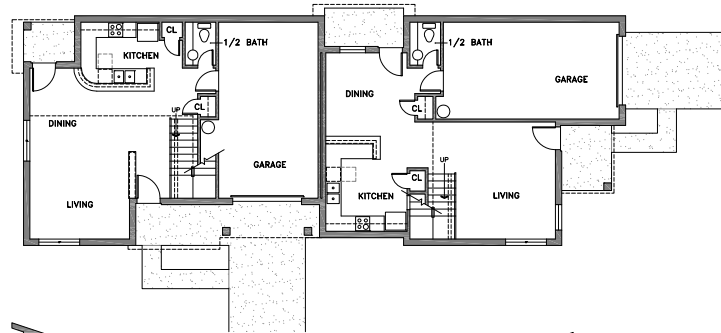
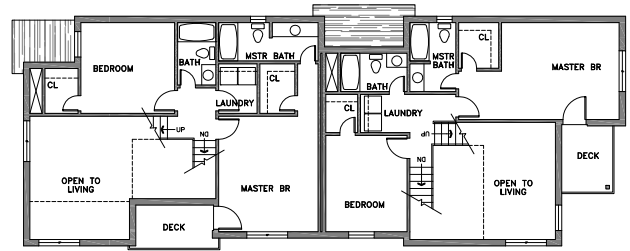
Two-Unit Town Home

Dallas, Texas

As part of a revitalization project in South Dallas, headed by St. Philips Neighborhood Development Corporation, the town home was built on a vacant, unkempt corner lot. Care was made to keep the home affordable, yet maintaining distinct characteristics of shed roof forms, covered balconies, interior living spaces with high ceilings and an open loft above. This property, along with the removal of undesirable homes, and subsequent additions of new homes, has helped provide a welcoming new direction to this once-neglected neighborhood.

Richard Wright Architects

Responsibility: Project Management, Client Contact, Code Research, Space-Planning, Design, Construction Documentation, Construction Administration, and Field Work



St. Philips Neighborhood Development Corp.

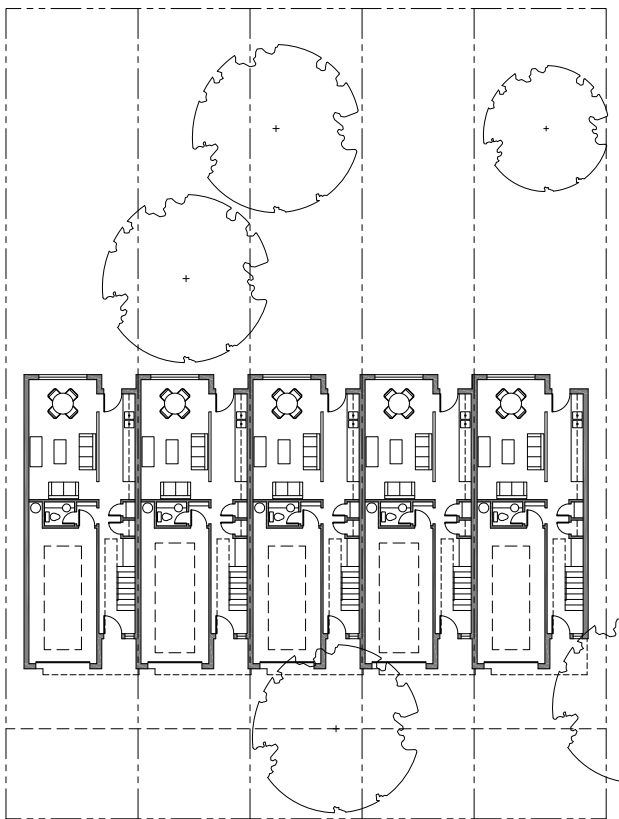
Infill Projects and Studies

Dallas, Texas

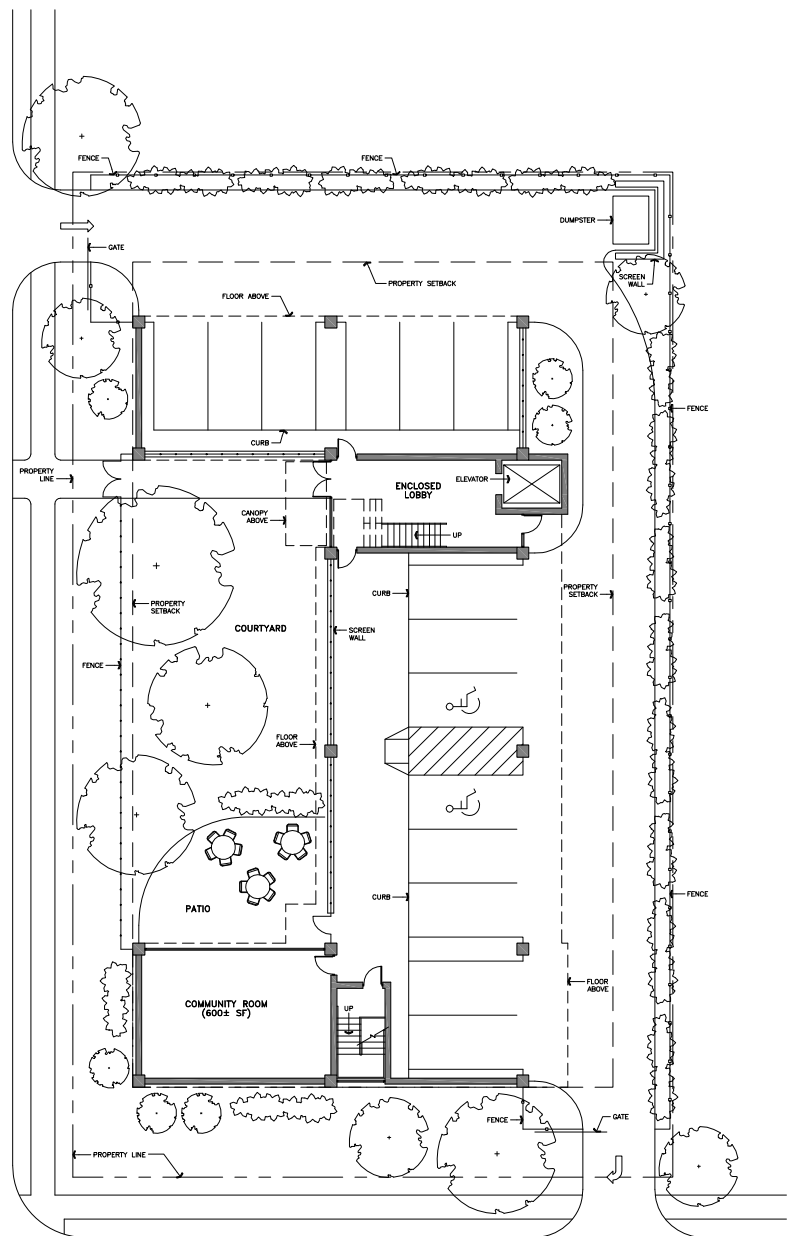
As part of a revitalization project in South Dallas, headed by St. Philips Neighborhood Development Corporation, several vacant properties were looked at for possible build-out of needed facilities—three of these are shown. The first is a multi-unit Elderly-Living study with parking below the units and a Community Room overlooking a fenced courtyard. The second studied build-out is of a 5-Unit Townhome situated between several large existing trees. The third, which was built, is a single-family home designed for an individual in a wheelchair.

Richard Wright Architects

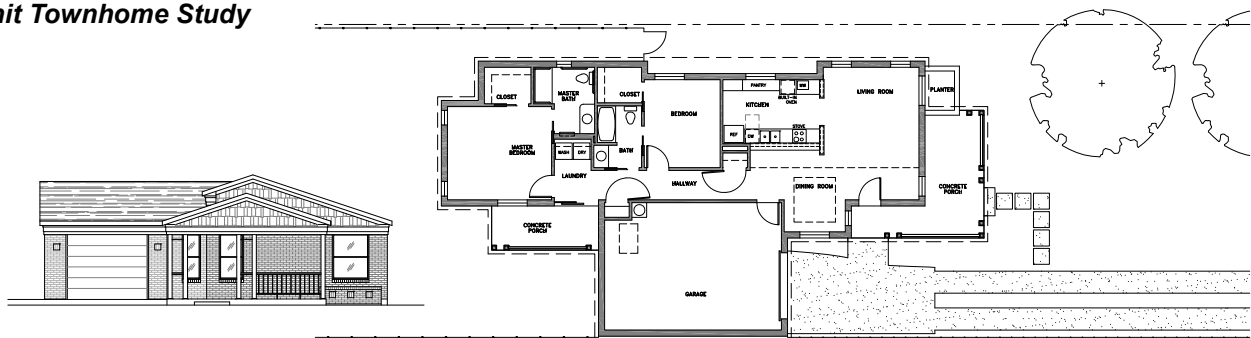
Responsibility: Project Management, Client Contact, Code Research, Space-Planning, Design, Construction Documentation, Construction Administration, and Field Work



5-Unit Townhome Study



Elderly-Living Study



Wheelchair-Accessible Home

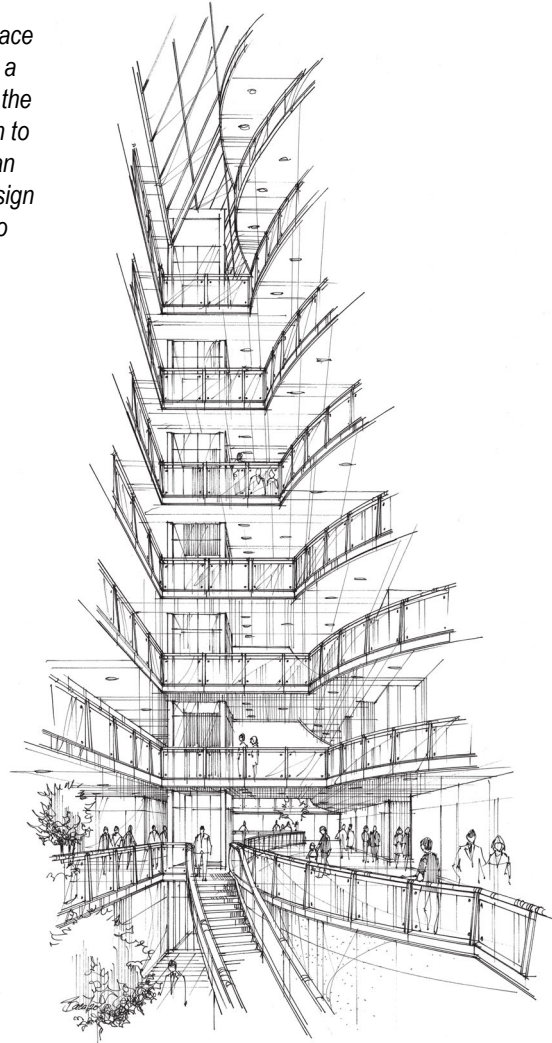
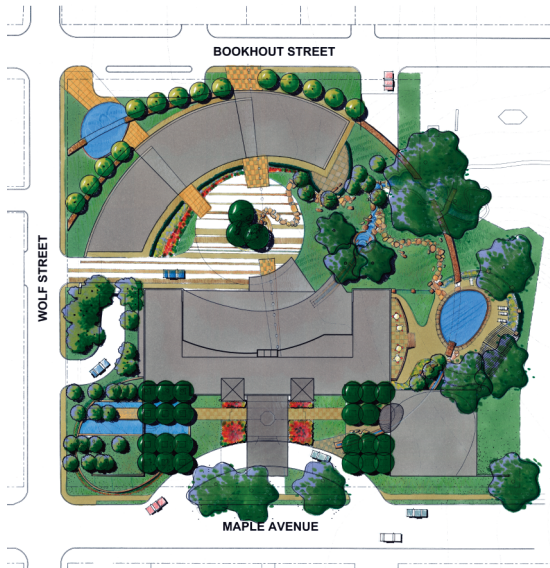
Maple Terrace Hotel and Condominium (Unbuilt)

Dallas, Texas

A conceptual study for the conversion of the existing, historic, Maple Terrace apartments into a hotel; including rear expansion of the existing building, a restaurant addition, and building of a new condominium. The location of the condominium allowed for a shared drive court while affording views down to the creek and pond. And the expansion of the existing building created an atrium space to bring natural light into the center of the building. The design team of Hospitality, Interior, & Architectural individuals worked diligently to provide the developer with a vision of what the property could become.

Leo A Daly

Responsibility: Design
(renderings under contract by others)



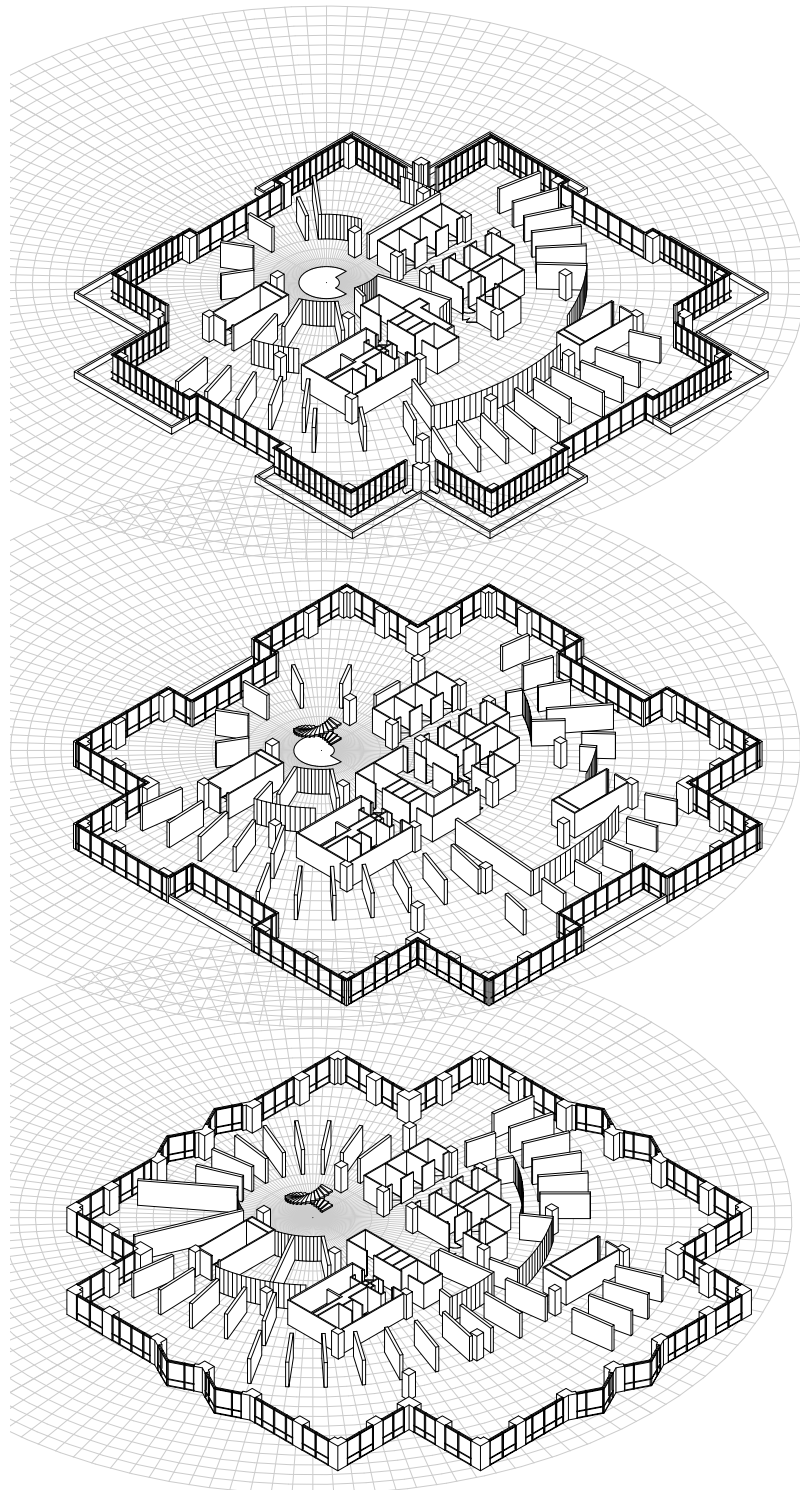
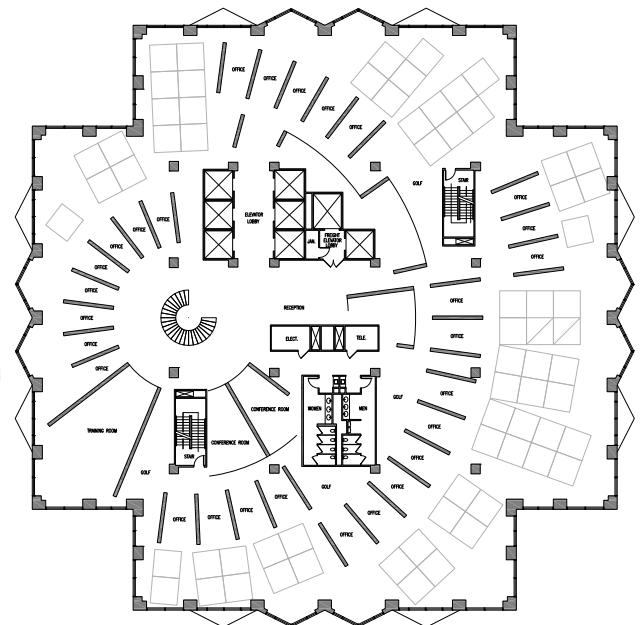
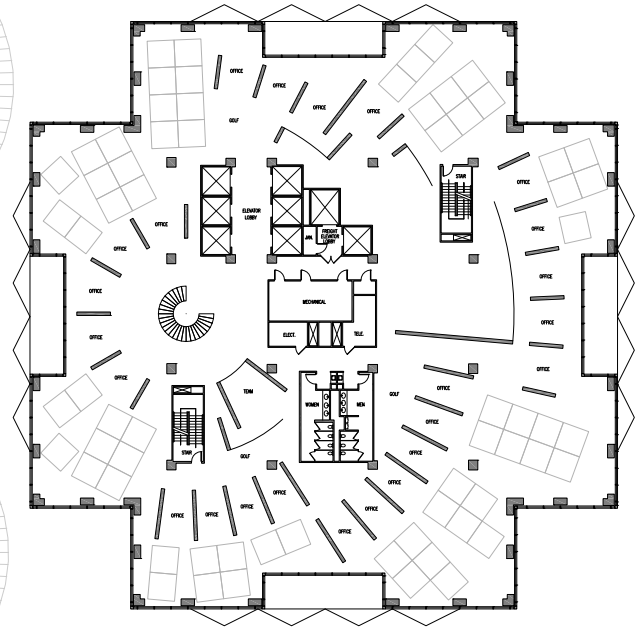
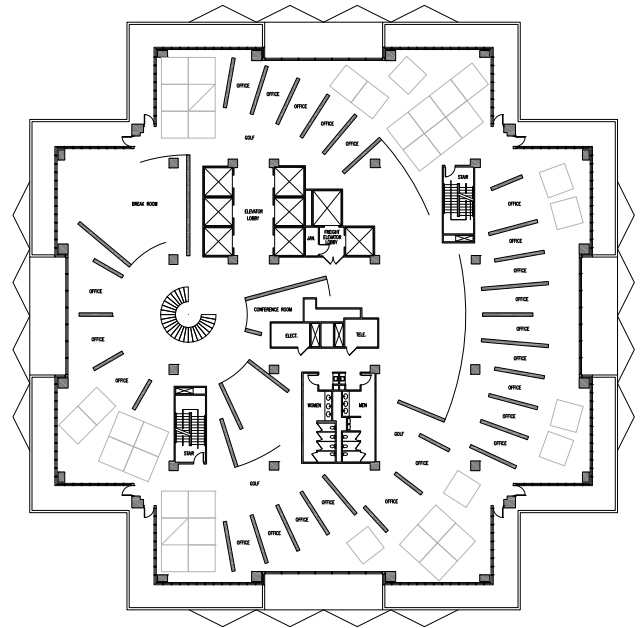
Watson Wyatt Worldwide (Unbuilt)

Dallas, Texas

The clients, not wanting a cookie-cutter grid of offices and cubicles, requested an innovative design concept. Connecting three floors of a high-rise tower, the existing circular stair became a central design feature with wall segments radiating out from the stair forming curvilinear groups of enclosed offices, cubicle areas, conference rooms, and circulation paths. Care was given to their arrangements, allowing views out to the perimeter windows. Additionally, as the clients were avid golfers, the design incorporated an 18-hole putting course.

Leo A Daly

Responsibility: Design and Space-Planning



Ocean-View Flat Strand, Cape Town, South Africa

Having been out of the Architecture field for over a year, I saw an opportunity to scratch the "design itch" while living in a rental flat (apartment) after the ministry-move to South Africa. The flat had un-charming 1970's-era layouts and finishes, which I could not resist seeing the possibilities within if fully re-designed. The focus being the straight-on views of False Bay which "turned" the layout to take advantage. Thus, as more of a hobby exercise (not asked of by the owners), I modelled that new concept in Sketchup that the owners loved and hoped to have implemented. This many years later, I do not know if this design has come to fruition.

